

CORRESPONDENCE

1936

[1936]

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Thank you for your letter of the 10th
insofar as it relates to the Time Fills policies.

~~94~~ I have your letter letter of the 10th
on the Time Fills policies and it now
appears to me that I have not made myself
clear to your satisfaction.

94 When these policies were originally issued
they covered us properly anywhere in the
United States and while in transit thereon.
It so happens that this property was removed
from West 13th Street to the Chelsea Warehouse
and from there to our present location at
43 E 51st Street. From what I can learn
the rate at the Chelsea Warehouse would
be less than the rate at either our former or
present address and it is for this reason
I contend that we are entitled to a rate
reduction for the time we properly were
in the lower rated location. So far as
the transit risk is concerned it appears to
me that the rate originally charged
contemplated any transits that might occur
and therefore I am unable to reconcile
your statement that the transits here would
offset the difference in rate at the two
two. As a matter of interest you

might tell me the ~~the credit~~
what credit would ^{be} allowed on account of
the removal to the Chelsea Warehouse, ~~and~~
~~also~~

Yours truly,

[1936?]

ANTIQUES

GLASS
SILVER
FURNITURE
HOOKED RUGS



MANTLES
PAVILLIAG
INTERIOR-
DECORATING

1408 New Hampshire Ave
At South Side of Dupont Circle

MRS. WARFIELD DECATUR 1237

Mrs. Edith Halpert,
The Down Town Gallery,
113 West 13th Street,
New York, New York.

Dear Mrs. Halpert:-

Mr. Perry, of Perry, Shaw and Hepburn, Architects, Boston, has referred me to you thinking you might be interested in a water color flower print which I have. It is 20 $\frac{1}{2}$ x 16 $\frac{1}{2}$ including plain old square frame, and is similar to a group in Mrs. Rockefeller's collection hanging at Williamsburg, and is apparently done by the same "Unknown Artist" who painted hers. It is an arrangement of tulips and roses in a pedestal Grecian vase - grey vase and painted flowers.

Mrs. Rockefeller would possibly be interested in adding it to her collection, and I presume that is the reason Mr. Perry suggested I write to you.

I shall be glad to send you a photograph of the picture, but better still, would like you to see it, as well as several other interesting pieces of the same early date which I have at present - such as a Bible Box on stand, Campaign Desk, the paneling for a complete room of early pine which has never been waxed, painted or oiled including two mantles, one eight feet, and other things.

Yours sincerely *Charles Warfield*

[1936?]

ANTIQUES

GLASS

PLASTER

FURNITURE

HOOKEE RUGS



MANTLES

PAINTING

INTERIOR

DECORATING

1408 New Hampshire Ave.
At South Side of Dupont Circle

MRS. WARFIELD

DECATUR 1237

Dear Miss Halpert,

Thank you for your letter this morning.
I am enclosing the photostate of the
picture of Samuel Hambleton, done by
St. Memin, together with a brief out-
line of Mr. Hambleton's life. The
picture belongs in my family, but is
for sale, either alone, or together
with Mr. Hambleton's belongings mention-
ed in the enclosed short history of him.

Looking forward once more to seeing you,
and hoping you may have a possible pur-
chaser for the St. Memin picture, or any
of the other things I have, I am

Yours sincerely,

A handwritten signature in cursive script, which appears to read "J. Davidge Warfield".

Mrs. J. Davidge Warfield

ANTIQUES

1936

GLASS

PLASTER

FURNITURE

HOOKEE RUGS



MANTLES

PAINTING

INTERIOR

DECORATING

1408 New Hampshire Ave
At South Side of Dupont Circle

MRS. WARFIELD

DECATUR 1237

Dear Miss Halpert,

Since writing you last about about the Folk Art picture and other things which I have similar to material in Williamsburg, I have had the enclosed pictures made which I am enclosing. From them you may derive some idea of what sort of thing I handle even though only a small portion of the shop was photographed. Over the fire place mantle may be seen the french portrait of John Paul Jones, to the right of him is an original St. Memin, a very good small oil painting without frame is on the mantle. The Folk Art picture similar to those in Mrs. Rockefeller's collection is pictured alone.

Since your primary interest is in paintings, I would appreciate it if you would call to the attention of anyone whom you think might be interested, some of the furniture which I have of the seventeenth and early part of the eighteenth centuries, many pieces of which came from a very fine collection.

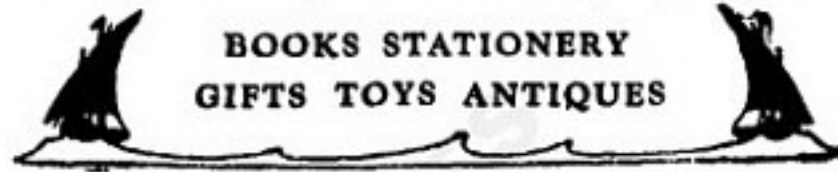
Looking forward to the pleasure of seeing you soon, I am

Yours sincerely,

Christa C. Warfield
Mrs. J. Davidge Warfield.

JOHNSON'S BOOKSTORE

Bookstore Building 1379 Main Street Springfield Mass.



The largest store of its kind in New England

Mrs. E. G. Halpert
118 West 13th St.
New York City.

1/36

We are inclosing photographs of 5 single, and 1 set of 4, Primitives, that we have at the present time.

The lady painted on wood, price \$25.00, is said to be the wife of John Elliot, who translated the Indian Bible.

The set of 4 are a New England family named Perce. The frames are empire mahogany veneer and in good condition, price \$75.00 for the set.

The girl with pantaloons is signed, "J. A. Nealey, 1865, Pinx^t, gold frame, price \$50.00.

The two children are done by Joseph Stock. Although it is not signed, we have a signed affidavit by the family to whom he was related. The figure on the left is Mary Caroline Cooley Sampson, and the other is Otis Hubbard Cooley. The snapshot of this painting does not do it justice because of a light reflection which runs across the greater part of it.

JOHNSON'S BOOKSTORE

Bookstore Building 1379 Main Street Springfield Mass.

BOOKS STATIONERY
GIFTS TOYS ANTIQUES

The largest store of its kind in New England

Mrs. E. G. Halpert

2

These are the only ones of which we have
photographs to send you.

JOHNSON'S BOOKSTORE

BY

Walker Heinburg
Antique Shop

WH/ADR
12/17

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 2, 1936

Mrs. John D. Rockefeller, Jr.
10 West 54 Street
New York, N. Y.

Dear Mrs. Rockefeller;

The hoodon rug was delivered to you this morning, and I hope that you have had an opportunity to examine its beauty in detail. I am delighted to report that - after considerable discussion - the owner finally accepted \$500 on an immediate cash basis. She still insists that it is worth much more than her asking price of \$1000, even at this time, but the cash price was irresistible in the end. I am mailing the bill to Miss Bull. Do you wish to have the rug photographed when Koshibu calls about the other materials?

Did you decide about the Chinese figure in the gallery? I am planning to come up Saturday morning to rearrange the hanging, as suggested by you, and deliver the block for the bronze head. Since you spoke of consulting with Mr. Priest of the Metropolitan, it occurred to me that it would be best to wait and to move the figure just once. It is rather fragile. Mr. Muir is coming in tomorrow, and I shall arrange for him to call for the two paintings Saturday morning.

This afternoon I telephoned Mr. Chorley about the two Gilbert Stuarts to be sold on the 10th at the American-Anderson Galleries. They represent George III and Charlotte and are the two subjects wanted for the Palace. I am obtaining additional information for Mr. Chorley.

I hope you will have a few moments on Saturday to decide about the selection for the 7th floor hall.

Sincerely yours,

Colonial Williamsburg, Incorporated
WILLIAMSBURG, VIRGINIA

January 6, 1936

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York City

Dear Mrs. Halpert,

Thank you very much for your letter of January 3rd. We have sent the photograph of "Plantation Scene" to Mr. Lane and requested that his caption give the source credit which you specified.

Yes, we have seen the last two copies of the "American Collector" and are very much interested to find that so many illustrations from Mrs. Rockefeller's collection had been used. If you have a supply of extra copies, we should be very glad to have a half dozen of each issue for our archives.

When you are here on your next visit I should like to talk with you about the possibility of reprinting several extended reviews of the collection that were written by Miss Julia Sully of Richmond and first published in the Richmond News Leader. Mr. Chorley asked me to look into this matter last fall, and since then we have obtained estimates from printers and would like to talk with you about the value of these in view of the catalog and other material to be published that you have discussed with Mr. Goodwin.

Sincerely yours,

B. W. Norton
B. W. Norton

January 7, 1936

Mr. F. R. Goodwin
Colonial Williamsburg, Inc.
Williamsburg, Va.

Dear Mr. Goodwin:

Although I had planned to be in Williamsburg long before this so many things developed to make it untimely that I had to change my plans continuously.

On Saturday, Mrs. Lott Miller and I had a final discussion regarding the collection and she has definitely decided on the material which she will leave in Williamsburg. Thus, I am now prepared to work on the catalogue and have decided to leave Saturday evening, January 11th, and will arrive in Williamsburg Sunday morning.

Will it be too great an imposition to ask you to meet me sometime during the day to discuss the matter? Unfortunately I have to leave Sunday evening as some important matter has developed which makes it necessary for me to be here on Monday. If you cannot spare the time on Sunday, will you be good enough to wire me collect as I shall possibly change my plans for some later time. I look forward to seeing you.

Sincerely yours,

Director

Smith G. Halpert
Enc

January 7, 1936

Mrs. Conrad Lewis
R. D. #1, Box 16
Boyce, Virginia

Dear Mrs. Lewis:

While the quilt described in your letter sounds most interesting, I feel that it does not fit in with the type of material which we show in our American Folk Art Gallery.

In this gallery we concentrate chiefly on paintings and sculpture dated prior to 1840. It is difficult for me to advise you as a quilt of this type is so entirely out of our field. I imagine that decorators would have more occasion to place such an item. If I should think of someone specifically, you will hear from me.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

MUSEUM OF FINE ARTS
BOSTON, MASS.

January 8, 1936

Mrs. Edith Gregor Halpert
The Downtown Gallery
113 West 13th Street
New York, New York

Dear Mrs. Halpert:

I have been sporting with Amoryllis
in South Carolina and just got back today. I am sorry
to miss the preview of the Brook Exhibition but shall
hope to see it before it closes.

With best wishes for a Happy New
Year,

Sincerely yours,



C. H. Edgell
Director.

CHL/ESH

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PRESIDENT

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CHAIRMAN OF THE BOARD

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FIRST VICE-PRESIDENT

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Received at 203 West 14th Street, New York

1936 JAN 8 PM 4 29

NU124 14 XC=WILLIAMSBURG VIR 8 354P

MRS EDITH HALPERT=

DOWN TOWN GALLERIES 113 WEST 13 ST=

DELIGHTED TO DISCUSS PARADISE HOUSE PLANS SUNDAY STOP WILL
CALL YOU AT WILLIAMSBURG INN=
T R GOODWIN.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

MRS. LAURENCE S. ROCKEFELLER
118 EAST 67TH STREET
NEW YORK CITY

Dear Mrs. Hallert.

We will be very glad
to let you have the "Sleeping
Pigeon" for the exhibition on
January 25th and I will
have it delivered to you
before the 20th. I think it
is a most beautiful piece of
sculpture and it certainly
should be exhibited.

In regards to the
upholstery material you were
so kind as to send us - I

don't think we want it as
unfortunately we had already
ordered the curtains for the
library & the time it came and
it does not match them very
well. I will have it made
if you want to send for it or
it can be sent later with the
box.

Sincerely
Wm. F. Rinkholder

Jan. 8th
1936

COPY

January 9, 1936

Mr. B. W. Norton
Colonial Williamsburg, Inc.
Williamsburg, Va.

Dear Mr. Norton:

When I come to Williamsburg, I shall take with me several copies of the American Collector including both issues.

I have just communicated with Mr. Goodwin stating that I will be in Williamsburg Sunday, January 12th. Unfortunately, I can stay no longer than the one day, leaving the same evening. If you care to give up some of your "day of rest", possibly we can get together for a short time to discuss the items referred to in your letter. You may reach me at the Inn, if you care to do so.

I hope to see you.

Sincerely yours,

Edith G. Halpert

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January 9, 1936

Mr. J. L. Norton
Colonial Williamsburg, Inc.
Williamsburg, Va.

Dear Mr. Norton:

I am glad to hear that you are interested in the
first edition of the American Collector and ad-
ditional information.

I am glad to hear that you are interested in stat-
ing that I will be in Williamsburg, Va., Jan-
uary 14th. Unfortunately, I am staying no longer
than the one day, leaving the same evening.
If you care to give up some of your "day of
rest", possibly we can get together for a short
time to discuss the idea of the book in your
letter. You may reach me at the Inn, if you
care to do so.

I hope to see you.

Sincerely yours,

Director

Edith Gregor Mabelt
ned

January 9, 1966

Cleveland Farm Antiques
Amosland Road
Morton, Pa.

Gentlemen:

Mrs. Rockefeller returned your letter to me.

As per sent she is not adding to her collection and does not expect to take any trips nor have her agents travel in that direction.

If you are interested in viewing Mrs. Rockefeller see the three primitive items referred to in your letter would you consider sending them here on approval with express charges marked collect.

Please let me know.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

January 9, 1936

Mr. I. Emanuel Sander
1120 Walnut Street
Philadelphia, Pa.

Dear Mr. Sander:

I am quite discouraged by the fact that we cannot get any reply from you.

As you had agreed to take care of the Boyer - Deluth matter, I am wondering what has happened in this connection.

Certainly Mr. Boyer must have collected some moneys during the past year. You guaranteed that we would receive all sums collected by him after the date of the agreement. Otherwise we are to get the entire group of consignments of which you have a complete list.

I hope you will extend the courtesy of answering this letter promptly.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

January 10, 1936

Mrs. D. T. Atkinson
P. O. Box 530
San Antonio, Texas

Dear Mrs. Atkinson:

As I did not hear from your friend nor from you I was obliged to let the Newark Museum purchase the Pop Hart water color, "Landscape with Goats" which you both like so much. The museum required a number of additional examples and I felt it proper to suggest withholding the picture they wanted, particularly. I hope you do not mind. When you are next in New York you will see another one which you like equally. We now have the complete group on hand.

I was hoping that you would be in town during the present show of Alexander Brook paintings. It is a superb exhibition and includes so many exciting examples that you would have an opportunity to see the full stature of this artist. Sooner, I shall be glad to show you some of his recent canvases after the show.

What I want to write to you about is the work of the Norwegian "Setting Men". We are opening a show and exhibition of sculpture of birds. This will include wood carving, bronze, and marble, dating from 1740 to 1935. Featured in this show will be the Norwegian "Setting Men" which you liked so much.

I am very eager to give the Norwegians and I wish by opening the exhibition with a sold star on the men as it will be the only unsold work in the show. I quoted you a price of \$1500 which you must agree is exceedingly low not only because it is one of the outstanding examples by the leading American sculptor but also because it is unique and appears only in this material originally carved by Norach. On the other hand, since you decided not to buy it at the moment I am willing to offer you a special concession to tempt you toward making an immediate decision. I shall give you a \$300 reduction, cutting the price to \$1200. This, needless to say, is extraordinary opportunity. Both Norach and I want the "Setting Men" to be in the Atkinson Collection and I am making this gesture for that reason.

Will you please wire the reply collect?

My very best regards to you and Dr. Atkinson - and do come to see us soon.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

MUSEUM OF FINE ARTS
BOSTON, MASS.

per approval
January 10, 1936

Mrs. Edith Gregor Halpert
The Downtown Gallery
113 West 13th Street
New York, New York

Dear Mrs. Halpert:

Thank you ever so much for the photograph of the Brook. It is a very beautiful still life. I shall come and see it again, I hope next week. Our Hayden Fund is exhausted and it is hard to scrape up money for American paintings. I am intrigued by the suggestion of a concession. What concession?

Sincerely yours,

GHE
C. H. Edgell
Director.

GHE/ESH

January 10, 1936

Mr. Walter Weinburg
Johnson's Bookstore
179 Main Street
Springfield, Mass.

Dear Mr. Weinburg:

I did not know you had a little room. I had
to go to get some from a girl who was
to let me know whether I had additional pic-
tures for his collection. This morning I re-
ceived his reply saying that he was not in a
position to make it to purchases.

I am returning three books, his name retain-
ing one - of the women said to be Mrs. John
Elliot. As I keep that a little longer for
consideration?

Sincerely yours,

Director

Edith Gregor Halpert
nrc

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PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. G. WILLEVER
FIRST VICE-PRESIDENT

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Received at 203 West 14th Street, New York

NH51 14 XC=WILLIAMSBURG VIR 10 1045A

1936 JAN 10 AM 11:07

MRS EDITH GREGOR HALPERT=

DOWNTOWN GALLERY 113 WEST 13 ST=

KINDLY SEND AIR MAIL PHOTOGRAPH JAMES FIRST TO MR
ROCKEFELLER RITZ CARLTON HOTEL BOSTON=
WILLIAM G PERRY.

XC No other Telegraph
office where
this message originated

can carry your message there by
TELEGRAPH Quickly, accurately

WESTERN UNION GIFT ORDERS ARE APPROPRIATE GIFTS FOR ALL OCCASIONS

January 10, 1936

Mr. John D. Rockefeller, Jr.
550 Marlborough Hotel
Boston, Massachusetts

Dear Mr. Rockefeller:

This photograph of "Mr. James I"
is being shown to you with suggestion of
Mr. William G. Perry, from whom I received
it this morning.

Sincerely yours,

Director

Edith Gregor Halpert
etc

January 11, 1936

Mr. J. H. Rothman
660 10th Avenue
New York, N. Y.

Dear Mr. Rothman:

I have been glad to hear that you are original artist and to assist the enclosed prints have been placed for the gallery. I did not intend to send the prints to you as they were for the gallery and its organization.

I am sure you will be before the titles of these pictures, if you would send us a corrected bill.

Sincerely yours,

Director

With Gregor Gelpert
nrc

LAW OFFICES
I. EMANUEL SAUDER
GUARANTEE TRUST BUILDING
1420 WALNUT STREET
PHILADELPHIA

January 11, 1936.

Mrs. Edith Gregor Halpert,
c/o The Downtown Gallery,
113 West 13th Street,
New York, N. Y.

Dear Mrs. Halpert:

I acknowledge receipt of your letter of
January 9th, and express surprise at its contents and
the tone thereof.

The Loyer matter has been receiving our con-
stant watchful attention. I have had several conferences
with Mr. Loyer, in the last of which he told me that he
had contacted you and that you were more fully acquainted
with his progress than I was.

I must take exception to that portion of your
letter in which you say that I guaranteed that you would
receive all sums collected by him after the date of the
agreement. We made no guarantee whatever - no Lawyer ever
does. I have questioned him closely about what business
he has done and he has assured me that his receipts have
been barely sufficient to keep the gallery open. He has
no objection to your sending someone over from New York to
examine his books and records in order to confirm these
facts. He says he has not sold any of the articles which
are on consignment from you and I believe that if you de-
sired to remove them you could do so.

He tells me that he has some big exhibits
scheduled for the coming month and he believes that his
affairs will improve sufficiently to be able to take care
of your claim.

He also informed me that Mr. Demuth has passed
away. In view of the fact that you were virtually acting
as agent for Demuth in the collection of this account and,
if you were to collect it, would become liable to the Demuth
Estate, the question has arisen in my mind as to just how far
you want to go in pressing this claim. However, that is some-
thing for you to decide.

Very truly yours,

I. Emanuel Sauder
I. EMANUEL SAUDER

LES:GC

January 11, 1936

Mrs. John D. Rockefeller, Jr.
Hotel Ritz-Carlton
Boston, Massachusetts

Dear Mrs. Rockefeller:

Since you mentioned you had been called to the Wertheim sale already last night at the American Anderson Galleries, I thought you might be interested in seeing the prices the pictures in the new catalogue is being offered for on Monday next.

Earlier in the week I went to see the Gilbert Stuarts (?) and their collection of French art. I was thoroughly familiar with the collection. In spite of the fact that the catalogue lists these paintings as being recorded in the two so-called authentic books on Stuart - George C. Stuart and his wife - they are definitely forgeries. I am enclosing an excerpt from the expert's letter.

It is unfortunate that we do not have the same ruling that French auction rooms maintain which makes it more or less imperative to authenticate objects offered before listing them under specific names.

After considerable correspondence Mr. Woodwin and I agreed tomorrow is a good day to discuss the catalogue plans and I am leaving for Williamsburg this evening and shall try to accomplish all the necessary work for the time being in this one day. With the cooperation I am getting from the various persons in Williamsburg, most of the work is being done through correspondence and in New York.

I hope you are having a very pleasant stay in Boston.

Sincerely yours,

Director

Edith Gregor Halpert

WESTERN UNION (42)

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R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. G. WILLEVER
FIRST VICE-PRESIDENT

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Received at 203 West 14th Street, New York

1936 JAN 14 PM 1 43

NAK41 15= SANANTONIO TEX 14 1159A

MRS HALPERT, DOWNTOWN GALLERY=

113 WEST 13 ST=

PREFER OTHER SUBJECT WRITING LATER ILL FOURTH WEEK FLU BEST

WISHES FOR A NEW YEAR=

MARION ATKINSON..

EASY WAY to TELEGRAPH

...lift telephone receiver...call WESTERN UNION...from home, office or any coin box telephone....

TELEGRAMS ARE INEXPENSIVE

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1201-B

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PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

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FIRST VICE-PRESIDENT

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Received at 203 West 14th Street, New York

1936 JAN 14 PM 6 03

NAK114 39 DL=PITTSBURGH PENN 14 513P

MRS EDITH G HALPERT, THE DOWNTOWN GALLERY=

113 WEST 13 ST=

JUST RECEIVED PHOTOGRAPH BROOK PAINTING STOP AM NOT QUITE
ABLE FORM OPINION FROM PHOTOGRAPH STOP SINCE STARTING
BUSINESS REQUIRES ANY SPARE RESOURCES WITH NATURALLY RETURNS
DISTANT SOMETIME BELIEVE ADVISABLE DEFER INVESTING UNTIL
LATER AND PROBABLY IN AN IMPORTANT EXAMPLE=

B D SAKLATWALLA.

WESTERN UNION GIFT ORDERS ARE APPROPRIATE GIFTS FOR ALL OCCASIONS

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1201-S

CLASS OF SERVICE
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WESTERN UNION

(24)

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. G. WILLEVER
FIRST VICE-PRESIDENT

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Received at 203 West 14th Street, New York

1936 JAN 14 PM 3 26

NAK66 7 XC=WILLIAMSBURG VIR 14 301P

MRS EDITH G HALPERT=

113 WEST 13 ST=

PLEASE DESTROY LETTER IN MAIL WITHOUT READING=
CHARLES.

XC No other Telegraph
office where
this message originated

can carry your message there by
TELEGRAPH Quickly, accurately

WESTERN UNION GIFT ORDERS ARE APPROPRIATE GIFTS FOR ALL OCCASIONS

McKEARINS ANTIQUES

HOOSICK FALLS
NEW YORK
TEL. HOOSICK FALLS 80

Jan. 18, 1936

Mrs. Edith G. Halpert,
American Folk Art Gallery,
113 West 13th Street,
New York, N.Y.

Dear Mrs. Halpert:-

I expect to be back in New York Jan. 22nd. You said Mr. Horn wished to come up to the shop and talk with me about flasks and bottles. I would suggest that if possible, you get in touch with me on my return to New York and I can arrange to meet Mr. Horn at the shop.

Yours truly,

Geo S McKearin

GSMcK:O'B

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



HOTEL STATLER
BOSTON

Jan 21/36

Mrs Halpern

113 W. - 13th St

New York City

Dear Madame,-

It has been brought
to my attention, by Mr
Burrage of Cambridge Mass.,
that you purchase old
Paintings.

I have a painting of my
grandfather, at the age
of 50, which is said

It is excellent work and done
in 1826. Proof of the artist
can't be definitely established.
But several, here in Boston,
say it has the marks of being
by one of the Peels.

Originally there were
six but there are now two
left. One of an old Aunt, and
the one in my possession.

Would it be possible for
you to tell me if this has
any value and what you
would be willing to pay for it.

I had planned to be in
New York in the next few

days and could ring it with me,
Would appreciate an early reply

Thanking you

Sincerely

Sincerely yours

Joel Kelsey

119 Corbridge St
Brookline Mass.

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تاریخ و تہذیب

... to give

On 11/11/11, the following information was received from the
U.S. Customs and Border Protection (CBP) regarding the above
subject. The information was received from the CBP and
is being provided to you for your information only. The
information is being provided to you for your information only.

WILLIAM L. JOHNS,

director

With Gregor and sit
n c

January 27, 1936

Mr. Winthrop Murray Crane, III
"Chilton"
Boston, Massachusetts.

Dear Mr. Crane:

Under separate cover I am sending you three views of the Zorach sculpture, "Embrace". You may keep these photographs as they are additional copies we have at our disposal.

As I suspected, Mr. Zorach was thoroughly delighted with your enthusiasm. It is a rare experience for an artist to find that his work actually functions. An artist creates because he must out the greatest satisfaction he can have in his life time is the sincere pleasure that work give a spectator in his own time. When an artist anticipates his time, he has to look to the younger generation to give him that encouragement. Mr. Zorach is very grateful to you for your honest enthusiasm.

It is unfortunate that conditions do not merit the possibility of an artist presenting an admirer with an example of his work. He still has to depend on sales to continue his creative work. Now I shall have to turn completely commercial and give you the sales facts.

The price of the "Spirit of the Lance" in bronze is \$15,000. I am giving you this as the basis of Mr. Zorach's prices for his monumental sculpture. However, we have agreed to ignore the market value completely in the event that you are really interested in owning the "Embrace", one of the truly outstanding examples in contemporary art, both here and abroad (this, I consider, an understatement). The casting will cost \$1600. Mr. Zorach is obliged to pay the gallery a commission so that it may exist. In discussing all the details we decided to offer to you the "Embrace" in bronze for \$5000 complete, leaving \$3400 for Mr. Zorach's conception, original execution, his twenty years of actual experience - and the commission.

The terms would require the payment of \$500 in advance as a deposit to the casting company with the balance of \$1100 payable when the casting is completed. The \$3400 can be distributed over a period of two years in regular monthly installments or in irregular payments, convenient to you. I am making the terms as gentle

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Winthrop Murray Crane, III January 25, 1936

as possible and hope to encourage purchases by future people who really appreciate the creations of their own time and are not steeped in traditional ideas expressed and illustrated in book form for many generations.

Aside from commercial reasons I greatly hope that you will see your way clear to this acquisition, even at the cost of minor sacrifices.

I look forward to seeing you next week when the exhibition of "American Arts" combining old and modern sculpture will be on view. Lorsch has two exceedingly fine examples included. It will be a great pleasure to see you again.

Sincerely yours,

Director

Edith Gregor Halpert
me

Colonial Williamsburg, Incorporated
WILLIAMSBURG, VIRGINIA

January 27, 1936

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York City

Dear Mrs. Halpert,

In talking with Mr. Goodwin about the new handbook on our exhibition buildings which he is preparing, I find that you felt the list of items in Mrs. Rockefeller's loan collection might be included in the reprint of Miss Sully's articles that we talked about when you were here.

As nearly as we can determine from the estimates from our printers, Miss Sully's articles will require a brochure of at least twenty-four pages. This would make the reprint rather expensive for distribution to every visitor at the Ludwell-Paradise House, so we had anticipated using it only for selected distribution. If the list of all the items were included with Miss Sully's articles the additional pages would increase the cost perceptibly. Pending such time as a full and complete catalog of the collection is published, do you not think it would be better to provide the separate listing of the items in an inexpensive folder? I would appreciate your re-action to this suggestion and any other ideas that you may have concerning this before submitting my recommendation concerning the Sully reprint to our committee on publications.

With kindest regards,

Sincerely yours,

B. W. Norton
B. W. Norton

MUSEUM OF THE CITY OF NEW YORK
FIFTH AVENUE
103RD TO 104TH STREETS

January 29, 1936

My dear Mrs. Halpert:

The Museum is planning an exhibit of the history of retail trade in New York City, including pictures of early stores and shopping centers, catalogues, bills, trade cards and other items.

We are anxious to locate if possible, a few old store signs which we could borrow for a few months. We are limited to ones that belonged to New York City shops. We have two wooden Indians, and a shoemaker's sign of the 1850's and we would like if possible to show several other kinds of signs.

Do these signs come within the scope of your collection? Do you know of any signs or of any one who is interested in this subject and with whom I might get in touch?

With many thanks for any help you can give us in this matter,

Very truly yours,

Susan E. Lyman
Susan E. Lyman
Curator of Maps
And Manuscripts.

Mrs. Edith Halpert
The American Folk Art Gallery
113 West 13 Street
New York City.

SEL:AH

Henry - saddle's sign
ign. store building
sign - shoe maker's sign
sign - (St. Louis)
sign - sign

January 31, 1936

Mr. William G. Perry
141 Milk Street
Boston, Mass.

Dear Mr. Perry:

At your suggestion, I consulted Mr. William Suhr regarding the James I portrait. Mr. Suhr is a well known restorer who was connected with the Detroit Museum for years, as official restorer for Dr. Valentiner. He has also done a good deal of work for Mrs. Rockefeller and many museum and private collectors.

While Mr. Suhr did not consider it urgent to strengthen the panels in the painting, he thought it should be done ultimately - particularly if the painting is to be hung in a building of uncertain humidity. I do not know what the climatic conditions are in Williamsburg, and for obvious reasons did not mention the town to the restorer. You are well familiar with the situation. Do you think the humidity changes are radical? The action on the wood not only warps the panels but in time creates blisters in the paint. This takes place only when humidity changes are extreme.

In any event, Mr. Suhr will cradle the panel for \$110. This price is for the gallery and would no doubt be considerably higher for any outside, private organization. The figure seems very fair to me, as the work involved requires thorough knowledge and a great deal of time. If you wish, I shall get additional estimates from David Rosen (a great expert) and others. Have you had occasion to discuss such work with Mr. Stout of the Fogg Museum. He is an important authority in the field, and is glad to be of service.

Please let me know what action you wish taken.

Under separate cover I am sending you a photograph of the "William and Mary" painting which you saw during your visit to the gallery. I also have here the following pictures:

Portrait of Frederick, Prince of Wales...by Mercier
Portrait of George 2nd in Coronation robes...by Michael Dahl
The Marriage of the Duke of York.....by Singleton.

I hope that you are entirely well now, and that I shall have the pleasure of seeing you in town soon. Please remember me to Mrs. Nash.

Sincerely yours,

February 2, 1936

Mrs. D. T. Atkinson
P. O. Box 550
San Antonio, Texas

Dear Mrs. Atkinson:

Since I did not receive the letter referred to in your telegram, I am becoming quite disillusioned about you. I do hope that you are well and have completely recovered from your attack of the flu. We are all extremely sorry that you were ill. Won't you please let us know how you are now.

Sincerely yours,

Director

Keith Dr. J. Halpert
MPC

PERRY, SHAW AND HEPBURN
ARCHITECTS

141 MILK STREET, BOSTON

WILLIAM G. PERRY
THOMAS MOTT SHAW
ANDREW H. HEPBURN

MEMBERS
THE AMERICAN INSTITUTE
OF ARCHITECTS

Col. William H. H. Perry

BOSTON
CONCERNING

February 3, 1936.
Portrait of James I

Mrs. Edith G. Halpert,
The Down Town Gallery,
113 West 13th Street,
New York City.

Dear Mrs. Halpert:

Thank you for your letter of January 31st which I am answering as Mr. Perry is still out of the office I am sorry to say.

It seems to me that Mr. Suhr's price of \$110.00 for cradling is reasonable.

I have written to inform the Restoration of the price and will notify you as soon as I hear from them that it is alright to go ahead. Possibly they will send a purchase order direct to you in the amount of \$110.00.

As there is a great deal of humidity in Williamsburg and the changes are extreme both winter and summer, it seems to us advisable that the work be done.

With kindest regards, I am,

Yours very sincerely,

Susan Higginson Nash.

SHW:LS

February 4, 1956

Mr. D. W. Norton
Colonial Williamsburg Inc.
Williamsburg, Virginia

Dear Mr. Norton:

Since my original correspondence with Mr. Goodwin, don't you think it would be better to let the matter rest until Mrs. Rockefeller gets back to town on the 6th of this month?

Frankly, I hesitate to make any decision on my own responsibility in view of the fact that there are fundamental differences in approach.

My personal feeling in the matter is that Miss Sully's article should not be quite so definitive without the listing, since she specifically refers to many items on exhibition. There should be a definite connection between the two as one explains the other. Could it not be possible to cut down Miss Sully's article by eliminating repetitions of uses thus reducing the size of the pamphlet and allowing for the listing? I have been spending a good deal of time on the latter completing the records in so far as possible. Many of the more recent acquisitions were not dated but I now have cards on practically every item in the collection incorporating complete data.

If it is possible to wait until next week, I believe that I can be more specific about the entire matter. I know that Mrs. Rockefeller plans to make a few important additions to the collection and as soon as I have an opportunity to talk with her, I shall be in a better position to furnish the entire record.

My best regards.

Sincerely yours,

Faith Gregor Halpert

Director

February 4, 1936

Miss Susan E. Lyman
Museum of the City of N. Y.
Fifth Avenue & 103rd Street
New York, N. Y.

Dear Miss Lyman:

We shall be very glad to cooperate with you in your proposed exhibition of the "retail trade".

In going through our collection we find a great many interesting items, some of which may not be entirely applicable. I think it would be more advisable for you to come in to make a personal selection. In the meantime, I shall give you a tentative list.

778 Glove Makers Sign 177 Saddlers Shop Sign \$120.
Insurance Sign ~~Leaven Sign~~
RL Wine Merchants Sign \$50 Several cigar store figures -
Wild Powl Decoy makers Indians, etc.
Sign

Please let me know when you plan to come in.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

February 5, 1936

Mr. B. B. Norton
Colonial Williamsburg, Inc.
Williamsburg, Virginia

Dear Mr. Norton:

You may readily wish to know complete information regarding postcard reproductions and paintings produced for the City Art Museum of St. Louis.

In response to a recent letter, Mr. W. W. W., the director of the museum, sent me a list of their postcards, two of which I am enclosing. He gave me the following figures:

25,000 to 30,000 or more at \$7.50 per thousand
12,000 to 25,000 " " "
6,000 to 12,000 " " "

The postcard business for St. Louis is the Meriden Gravure Company, Meriden, Conn. I have had quite a bit of experience in this field and after much consideration decided on this firm when it produced two important reproductions on the work of contemporary artists. This was in 1920 and 1921 but at this date the same firm still has the outstanding reputation in the field.

Don't you think that the quotations are extremely low for the quality as demonstrated in the cards I am sending you? If I am not mistaken the Meriden Gravure Company has representatives in various parts of the country and further information can be obtained directly from them.

Sincerely yours,

Director

Edith Grigor Walpert
nr

Feb. 5, 1936

SUGGESTIONS FOR POSTCARDS

- #3 The Blue Boy
- 4 Girl in White
- 10 Three Children
- 18 Washington and Lafayette at Battle of Brandywine
*Plantation Scene
- 19 Pocahontas and Captain Smith
- 49 Moors in the Bulrushes
- 22 Grave of William Penn
- 106 Morning Picture - Clark Family
- 125 Minuteman - Light Guard
- 126 Tropical Indian

* new acquisition not in American Museum Catalogue

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

h n r t

February 5, 1936

Mrs. John D. Rockefeller, Jr.
10 West 54th Street
New York, N. Y.

Dear Mrs. Rockefeller:

Some time ago you spoke of having posters reproduced made of paintings in the Williamsburg Collection. At that time I mentioned that A. Rogers of the City Art Museum of St. Louis had had a good deal of experience in having such work done for the Museum.

I am now enclosing a sample of the work done by the Museum. This shows the quality of the work done by Mr. Rogers, in response to my inquiry, and also the information. The postcards are sent by the American Museum of Natural History, Connecticut. This is the only firm that made reproductions for us in connection with the Port Art and the City Art Museum. We found them the outstanding people in that field.

The prices quoted by Mr. Rogers are as follows. You will note that the cost per thousand is radically reduced in larger quantities.

25,000 to 50,000 or more	at \$7.50 per thousand
12,500 to 25,000	at 9.50 " "
6,000 to 12,500	at 12.00 " "

I am writing to Mr. Norton who was very much interested in obtaining the same information. Two samples are being sent to him.

Sincerely yours,

Director

Edith Gregor Muhlert
nrc

Colonial Williamsburg, Incorporated
WILLIAMSBURG, VIRGINIA

February 7, 1936

Mrs. Edith Gregor Halpert
The Downtown Gallery
113 West 13th Street
New York City

Dear Mrs. Halpert,

Thank you very much for your letter of
February 5th. The post-cards made by the Meriden
Gravure Company are excellent.

I am going to write to the company for
further information concerning their service. Possibly
they could help us find a solution to our post-card
problem here.

Sincerely yours,

B. W. Norton
B. W. Norton

MUSEUM OF FINE ARTS
BOSTON, MASS.

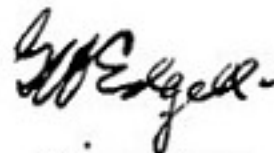
February 7, 1938.

Mrs. Edith Halpert,
The Downtown Gallery,
113 West 13th St.,
New York City.

My dear Mrs. Halpert:

At a meeting of the Committee yesterday it was voted to purchase "A Number of Things", by Alexander Brook, for \$2,500, providing we could make the same arrangement of exchanging it for another painting by the artist. Will you let me know if this can be done and if so send me the bill.

Sincerely yours,



G. H. Edgell, Director

GHE/IT

February 6, 1950

Mrs. John D. Rockefeller, Jr.
10 West 54 Street
New York, N. Y.

Dear Mrs. Rockefeller;

During your absence, several very interesting items were offered to me, and I succeeded in holding the outstanding ones for your consideration. Two of the paintings are most unusual, and because of their subject matter should be quite fitting for the Metropolitan Museum. One is "Washington Crossing the Delaware" influenced by the famous Leutze picture but created by a folk artist, and the "Indian with Tomahawk", circa 1850 and signed with the initials "T. L. T.". Both pictures are most reasonably priced, as you will note in the enclosed list.

I am also sending you a portrait of Allan Ramsay, and the color regarding which I wrote you some days ago. The price let me have for a few days. In addition, I am including the Robert Rauschenberg (170)-1750. This was endorsed by Albert Rauschenberg, a well known artist, in the early American collection. I recall my mentioning the picture to you when you were in Boston. The lowest price given at that time was \$100., and no increase will be made, according to my agreement with the owner, in spite of the publicity appearing about the sale in the recently announced sale from the Clarke collection.

I hope that you like the arrangement of the gallery with the new acquisitions taking the place of the French pictures.

Sincerely yours,

Enclosure
S

February 10, 1936

Mr. J. M. Brown
Baltimore Museum of Art
Baltimore, Maryland

Dear Mr. Brown:

I have been very glad to hear of the success of the sale of the collection of the late Mr. J. M. Brown to the Baltimore Museum of Art.

Will you please let me know just how many drawings you are buying, and by the way, the names you have listed. Since I have considered the collection for the selection of the drawings, it is just to let you know of the quantity of drawings in the collection.

Sincerely yours,

Director

Edith G. M. Walcott
Museum

W B WILLARD
PRESIDENT

JAMES W CROLIUS, JR
VICE-PRESIDENT

WM DE SIEBENTHAL
SECRETARY-TREASURER

FREDERIC B. THOMASON
INC
INSURANCE
Nos 64-66 WALL STREET

A/H NEW YORK

Feb. 14, 1936

The Downtown Gallery, Inc.,
113 West 13th St.,
New York City.

Re Camden Policy JFA-20194

Gentlemen:

We enclose complete new list under the above policy as of February 1, 1936, which we trust will be found in order.

Faithfully yours,
FREDERIC B. THOMASON INC.

W B Willard
President

February 1., 1936

Mrs. Warfield
1400 New Hampshire Avenue
Boston, Mass.

Dear Mrs. Warfield:

As it is not unlikely that I shall be in your territory within the next month I think it would be advisable to have photographs sent to me.

My interest is concentrated entirely in paintings and sculpture and if you have material similar to that in Williamsburg, I shall be very glad to consider it.

While Mrs. Hook Seller is not adding to her collection at present, as far as I am concerned, I shall be glad to call her attention to your letter.

Sincerely yours,

Director

With Gregor Walpert
enc

Z. & W. M. CRANE
INCORPORATED
DALTON MASSACHUSETTS

Mrs. Edith Gregor Halpert,
The Downtown Gallery,
113, West 13th. Street,
New York City, N.Y.

19, February 1936.

My dear Mrs. Halpert,

This is a letter I should prefer to write in longhand. There is no real meaning to a printed letter, and what I hope to say, if I am articulate enough, has a depth of meaning to me. Since your letter was written I have been exceedingly busy and not very well, just well enough to drag around and do half the things I should, but my eyes are bothering a little so I cannot actually write this letter.

I have had to be quiet a good deal and it has given me time to think over the generous terms you and Mr. Zorach have suggested to me. Before I tell you why I cannot order the "Embrace" I want to reassure you, and perhaps through you Mr. Zorach, that I experienced the beautiful things, seldom felt and never forgotten, which almost make one feverish, when I had (with you) the pleasure of seeing his great masterpiece. It seems to me one of the two or three immense things in sculpture. Something recessive and calm has been worked into a conception which stands proudly in our own conventional world. It makes me rage that this splendid thing cannot be seen and known to other young artists. Perhaps it will be some day.

Apart from the price which is too steep for me even after your many concessions, I thought of where I could place the "Embrace". Although I live in the country with a choice of several ideal garden spots in which it might be placed, I do not own the place and my father would not want the figures in the gardens here. Unfortunately it is too large to have in my own rooms. I cannot order it, but I cannot forget it and possibly someday the whole picture will be altered.

You and Mr. Zorach were most cordial, and I will come to your gallery again soon. Another time I want to intrude myself into his studio once more. The photographs you sent me are a delight.

Many thanks for everything,

Winthrop Murray Crane, third

Winthrop Murray Crane, third.

February 18, 1936

Dear Addie,

In checking the records for the report, Miss Martella called my attention once again to a bill which was not completely straightened out.

In October of 1935, you gave us a list of purchases from Mrs. Osborne which included the following items:

No star from Old Bill, Butler, A. J.	\$25.00
Milk Picture from Mrs. Osborne	10. 0
Two velvet pictures from Mrs. Osborne (to be delivered later)	36.00
Changing oil	2.50
Oiling job	2.50
Gas	2.00
Charging battery	.75

At that time you received a check for \$1.00 on account, leaving a balance of \$25.25 due the gallery. Also the two velvet paintings have not yet been delivered. I have instructed to charge the \$25.25 to your account but I do not know what to do about the two velvet pictures. I am under the impression that these are hanging in the apartment on 12th Street for some time but they have possibly been sold since. I do not know.

Since at that time you were making purchases only for this gallery these two paintings, if still in your possession, belong here.

Won't you please let me know what you did with these and also what arrangements should be made in connection with this matter.

Sincerely yours,

Director

Mr. Volger Cahill
1215 - 16th Street
Washington, D. C.
LGH/nrc

30 ROCKEFELLER PLAZA
ROCKEFELLER CENTER
NEW YORK

February 21, 1936


Mrs. E. G. Halpert
113 West 13th Street
New York, N. Y.

Dear Mrs. Halpert:

Mrs. Rockefeller told me yesterday that you had lined up some portraits which you thought would be suitable for Williamsburg, and that you had reported the matter to Mr. Perry but had received no word from him.

Mr. Perry has been ill for over a month now, and he is sailing for Bermuda tomorrow for an extended rest. I think I will be able to expedite the matter for you if you will send me copies of the correspondence you have sent to Mr. Perry.

Sincerely yours,


Kenneth Chorley.

ANTIQUES

GLASS

PEWTER

FURNITURE

HOOKEO RUGS



MAATLES

PAELLING

INTERIOR

DECORATING

1408 New Hampshire Ave
At South Side of Dupont Circle

MRS. WARFIELD

DECATUR 1237

Dear Miss Halpert,

Thank you for your letter which arrived
this morning.

I am glad to see from it that you may
be down this way sometime soon and feel
that it will be much more satisfactory
for you to see the picture than to form
any idea from a photograph which would
not give the coloring or detail, or much
more information than the description sent
you in my last letter.

Since your principle interest is in paintings,
perhaps you would also be interested in an
old oil of Yale, and a rural scene in oil
by a very early American painter which is
extremely well done.

Looking forward to having a visit from you,
I am

Yours sincerely,

Charles C. Warfield

Mrs. J. Davidge Warfield
Friday, the twenty-first of February.

35-39 168th Street
Flushing, N. Y.

February 25, 1936

Mrs. Edith Gregor Halpert
American Folk Art Gallery
113 West 13th Street
New York, N. Y.

Dear Mrs. Halpert:

Mr. F. L. Higginson, Curator of the Marine Museum of the City of New York, has suggested that I write to you for information concerning the ship's figurehead "Columbia." I was under the impression that this figure came from a steamer plying Long Island Sound. Mr. Higginson, however, tells me that that is not definitely established.

In looking for material for a booklet to be entitled "Cape Cod Ships Figureheads" I found that a ship by the name "Columbia" was built in 1773 at Scituate. Could there be any connection between this ship and the figurehead at the Marine Museum?

Mr. Higginson believed that you would be able to give me some leads on this particular figurehead and perhaps some others. In my research I found a great deal concerning the subject, but nothing that can be definitely tied up with Cape Cod. While the booklet is not to be devoted to Cape Cod figureheads exclusively, we do want three or four stories that have a direct relation to the Cape, whether that connection is made through figureheads actually executed on the Cape, or through personalities which in some way were connected with figureheads. If you can help me in anyway at all, I would most certainly appreciate it.

Do you have anything at the American Folk Art Gallery which might be of interest to me in this particular research? If so, when may I call there?

Sincerely yours,

Elsie A. Zurwelle
Elsie A. Zurwelle

EDWARD G. ROBINSON
511 G. O. CHAPMAN BUILDING
EIGHTH AND BROADWAY
LOS ANGELES

Feb. 27th, 1936

Mrs. Alpert
% Downtown Gallery
113 West 13th Street
New York City

My dear Mrs. Alpert:

In re the following four paintings, to wit:

"Girl in Green Hat" by Jules Pascin
"A Very Sad Girl" by Brook, and
"Two Small Heads" also by Brook;

I would appreciate a complete history of all these pictures--where and when exhibited, and if reproduced, in what publications.

I would also like to have any certificates of authenticity you may be able to send me.

These are not necessary for myself as I am personally satisfied on this score, but as I am cataloging my pictures I want to have as complete a record as possible.

Will you also send me photographs of said four paintings as I need them for said catalog, *particularly the one by Pascin*

I want you to know that after hanging these pictures in my home I like them even more than before, and I am happy to be their possessor.

With kindest regards, I am

Sincerely yours,

Edward G. Robinson

EBR:H

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February 29, 1936

Mrs. D. T. Atkinson
P. O. Box 530
San Antonio, Texas

Dear Mrs. Atkinson:

Is there any possibility that you will be
in town again the next two weeks?

It is so long since I saw you and how of
his recent work. I am so sorry I am
not able to see you and the group
display. There are some superb studies
and the exhibition is having an extraordinary
reception. I hope you will be here.
We all look forward to seeing you. Our very
best regards.

Sincerely, Mrs.

Director

With Gregor Halpert
etc

February 29, 1936

Mrs. John D. Rockefeller, Jr.
10 West 54th Street
New York, N. Y.

Dear Mrs. Rockefeller:

Mr. Porter of Williamsburg called to see me yesterday and since Mr. Chas. has been called to the Williamsburg connection, I suggested that he be given the Williamsburg catalogue.

However, he discussed the matter and he personally recommended was to follow:

That until an appropriate time is reached, the items to be sold should be listed in a catalogue listing the title and other information as to be related to the pictures.

That a booklet be prepared for the sale of objects by Miss Gully together with a list of the objects which appeared in the Museum of Colonial Art. Miss Robinson can pull the data from each. A booklet of this kind is very informative and will supply the necessary information to the public. It seems imperative that they understand the scope of the development of the painting and sculpture in the American period and its relation to other cultural activities of the time.

For those visitors who want to take home illustrations, best areas of some of the exhibits could be placed on sale. Furthermore, I recommend the sale of the very handsome catalogue published by the Museum of Colonial Art in conjunction with the showing of your collection in 1932. These catalogues are already in existence and would involve no additional expense. A sales discount which is now given to galleries and book shops could be applied in Williamsburg as well.

As I have previously discussed the question with several members of Colonial Williamsburg, Inc., I should be very glad to pass on what information I have to Miss Robinson if you have no objection to my doing so. I shall also be delighted to be of any assistance in every way possible.

Sincerely yours,

Director

Edith Gregor Halpert

nrc

~~Mr. Hart~~
Saturday

Mrs. J. D. Rockefeller.

My dear Mrs Rockefeller:-

I have in my possession
for sale a portrait (American
Folk Art) always in
possession of one family 85 yrs.
Artist unknown - Would you
be interested in seeing this
or if not could you refer me
to some person or organization
that might?

Appreciating any interest
you might take in this painting
I am

Very sincerely yours
(Miss) Eric Wenter
18 Clinton Street
Brooklyn -

COPY

March 2, 1936

To: Mr. Chorley

From: Mr. Norton

I had a very nice talk with Mrs. Halpert Thursday afternoon. While with her I talked over the telephone with Miss Robinson who is still with the Newark Museum.....

BWN

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 3, 1936

Mr. Kenneth Chorley
30 Rockefeller Plaza
New York, N. Y.

Dear Mr. Chorley:

Following your suggestion, I sent the four English paintings to the Metropolitan Museum for the attention of Mr. Lehle - without any indication as to the source.

I attached all the information to each picture including the asking price. As I mentioned to you the artist's price is only for but I am quite certain that additional concessions will be made, particularly if more than one picture is selected. In any event the Museum may be generous.

Enclosed you will find copies of the data sent to Mr. Lehle.

Sincerely yours,

Director

With G. G. or helpert
me

TELEPHONE, XXXXXXXXXX
IF NO ANSWER CALL
XXXXXXXXXXXXXXX

ESTABLISHED 1901

Robert Silman

CARPENTER

XXXXXXXXXXXXXXX
695 Third Avenue
NEW YORK

March 2nd, 1936.

Mrs. Edith Gregor Halpert
The Downtown Gallery,
113 West 13th St.,
New York City.

Dear Madam:-

Thank you for the check on account of my bill.

I feel that for the work involved which is indicated on the time list (the material list is only for what I supplied) and considering that from the basis of a time and material bill I have already made a deduction of approximately 25%, that I should not be asked to make any further reduction.

As to comparison with past work, if you will refer to past bills I am sure you will find the prices on an average are lower.

One classification where you might not find a chance for comparison is in the blocks with lead in the bottoms. You have needed scarcely any previous to this lot.

To help in the comparison, please consider the material - mahogany, lead, etc., and labor on the large iron rooster and including fastening same to base as a \$15.00 job. This would leave \$30.00 to be tagged to fifteen other blocks, 8 of which were lead filled and cloth covered and one was a large base, for the pig. These nine at an average of \$2.50, leaves the other six at an average of \$1.25.

Did I mention on the material list the two taxi cartages of the large iron rooster and repaired iron horse to and from the shop?

Regarding comparison of the two large iron roosters - the latter one was much less but was due to the fact that the one formerly done had to be cleaned of paint scales and I believe repaired on one leg.

Mrs. Edith Gregor Halpert - page 3.

My records show bills of the following dates dealing with block work, which you probably have filed and to which you can refer -

April 23, 1932
May 16, 1933

July 21, 1932
September 30, 1933

I hope you can willingly withdraw your request that the bill be reduced.

Respectfully yours,

Robert Selman

March 5, 1936

Mr. Edward Robinson
910 North Rexford Drive
Beverly Hills, California

Dear Mr. Robinson:

Thank you for your nice letter. I enjoyed hearing from you.

Enclosed you will find the papers on the Pasca painting. "Girl in Green Hat" was exhibited at the Cleveland Museum in May of 1935 in the very important annual exhibition held at that time. Unfortunately we have not had it photographed.

Biographical data appears in many of the French publications issued during his life time. I am enclosing some slight data which we happen to have in our files but if you wish I shall obtain additional information from the Frick Museum and the library.

Biographical notes on Alexander Brook are also enclosed together with a photograph of "Portrait of an Artist". All three Brooks are listed in the catalogue and the man's portrait, as you know, was reproduced on the cover as one of the outstanding examples. Since the paintings are all new examples they were not exhibited elsewhere and naturally no further data can be obtained on them in that connection. Now that I know that you keep a catalogue of your collection, I shall see to it that photographs are taken of the pictures before they are delivered to you.

I am so glad that you decided to keep "Very Sad Lady". In spite of its small size compared to the big canvases acquired by the museums it incorporates all the virtues in Brook's painting. It is one of his favorite canvases. Best regards from myself and the other members of the gallery. We all look forward to your next visit.

Sincerely yours,

Director

Luith Gregor Halpert
arc



March 5, 1936

The Downtown Gallery
113 West 13 street
New York, N.Y.

Att: Edith Gregor Halpert

Dear Madam,

I am in receipt of your letter of Feb. 26th, and would be very much interested in the acquiring of copies of the group of figureheads you mention you have, at 50¢ each. Would also appreciate it if you would write on the backs of these any data you may have on each particular "head," history, present owner etc., or if possible who carved it and what ship carried same.

This information will help a great deal in the project the W. V. A. have in mind, and would be glad to mention the Downtown Galleries in any publication.

Thank you for the lead on the Museum of Modern Art catalog, which I shall send for.

Thanking you again for this information, and awaiting your reply, I remain,

Very sincerely yours,

Charles E. Harris
CHARLES E. HARRIS

March 7, 1936

Miss Elsie Winter
18 Clinton Street
Brooklyn, N. Y.

Dear Miss Winter:

If you care to bring down the portrait referred to in your recent letter to Mrs. Rockefeller, I shall be very glad to look at it.

Should you decide to send it to us on approval please telephone the gallery to make certain that I shall be in.

Sincerely yours,

Director

Edith Gregor Halpert
me

30 ROCKEFELLER PLAZA
ROCKEFELLER CENTER
NEW YORK

March 9, 1936

Mr. Andrew H. Hepburn
Perry, Shaw & Hepburn
141 Milk Street
Boston, Mass.

Dear Hep:

You will recall your speaking to me about the portrait of Lord Cornwallis which the Concord Museum has.

We have been buying some portraits for Williamsburg from Mrs. Edith Gregor Halpert, Director of the Downtown Gallery, 119 West 13th Street, New York. I was talking with Mrs. Halpert on the telephone this morning about some portraits we are considering for Williamsburg and I mentioned this portrait of Lord Cornwallis. She thought she might be able to make a sale of this portrait for the Concord Museum, and she would like to have a photograph of the portrait, together with the price.

If you would like to pursue this matter further, I suggest you send a photograph and all other necessary information direct to Mrs. Halpert.

Sincerely yours,

48

Kenneth Chorley.

CC to Mrs. Halpert ✓

DR. MARTIN G. VORHAUS
145 WEST 58TH STREET
NEW YORK
CIRCLE 7-5456

Mrs. Edith Halpert,
113 West 13th Street,
New York, N. Y.

Dear Eda:

Thanks for the Pascin check.

I am quite concerned about your state of health. I had a long talk with Nat about it and I hope you don't mind my having taken that liberty. I feel in a rather curious position about it. Naturally, I am more anxious to do what I can for you than I would care to put down on paper. On the other hand, I understand your reaction.

However, if there is anything at all that I can do, even if it is only to come down and have a chat with you, I am anxious to do it. Under the circumstances, I think it is best to wait for a call from you.

Affectionately yours, —

Martin

MGV:MF

March
Ninth,
Nineteen
Thirty Six.

COPY

March 10, 1936

My dear Miss Osborne:

Mrs. Halpert and I are coming down to Williamsburg, arriving early Friday morning, to finish checking the Folk Art pictures, and to rehang those in Paradise House.....

Yours truly,

Elinor B. Robinson
Art Secretary to
Mrs. John D. Rockefeller, Jr.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Cahill in Williamsburg March 1935 for initial installation in Ludwell-Paradise House.

Letter from Mr. Cogar, April 25, 1935, saying Mr. Cahill had just been in Williamsburg.

Letter from Mrs. Halpert to Mr. Cogar, November 6, 1935 saying she enjoyed her visit.
No dates given re. visit.

Letter from Mrs. Halpert to Mr. Norton saying she would be in Williamsburg January 12 and would discuss Ludwell-Paradise House plans with him then.

Memo from Mr. Norton to Mr. Chorley, March 2, 1936, saying he had a nice visit and talk with Mrs. Halpert on Thursday afternoon about reprinting the article written by Miss Sully.

Letter dated March 10, 1936 from Miss Robinson, Mrs. Rockefeller's secretary, to Miss Osborne saying she and Mrs. Halpert would be in Williamsburg Friday morning to finish checking folk art pictures and to rehang those in Ludwell-Paradise House.

30 ROCKEFELLER PLAZA
ROCKEFELLER CENTER
NEW YORK

March 11, 1936.

Mrs. Edith Gregor Halpert
The Downtown Gallery
113 West 13 Street
New York City.

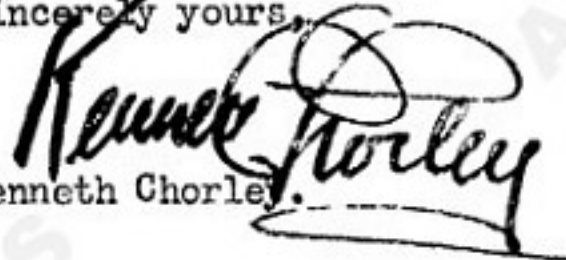
Dear Mrs. Halpert,

This is to confirm the telephone conversation of my secretary with you yesterday and also mine with you today that Colonial Williamsburg, Incorporated, is ready to purchase the portraits of George II in Coronation Robes by Michael Dahl, of the Marriage of the Duke of York (George IV) by Henry Singleton, and of Frederick, Prince of Wales, (Son of George II) by Philippe Mercier at a total cost of \$3,600.

The Hunting Scene by Peter Van Somer we are doubtful about, both as to its price and its suitability for Williamsburg. However, if when Mr. Perry and/or Mrs. Nash are available which will be some weeks in the future, the owners should care to send this picture to Williamsburg on approval, we shall be glad to have them do so in order to give Mr. Perry and Mrs. Nash an opportunity to see it in the Palace.

I understand that you feel the picture of the Marriage of the Duke of York needs no restoring or relining but that perhaps the other two do and that you will give me a report on this tomorrow.

Sincerely yours,


Kenneth Chorley

47
Copy to Wmsburg.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

570 Pembroke Ave.
Randsowne - Pa.

March 14-1936

Dear Mrs. Halpert:-

If you are still interested in acquiring examples of still-life paintings by Harnett I have recently discovered several pictures by this artist including data concerning him, the actual objects used as models for his still-lives, his palette, etc.

Although these items are not immediately available they will be and I should therefore be glad to know if you are interested.

Very sincerely,

Carl Lindborg

March 16, 1936

Nelson Gallery

Mr. Harold W. Parsons
Hotel Waldorf-Astoria
Park Avenue & 50th Street
New York, N. Y.

Dear Mr. Parsons:

Several days ago a very important painting was offered to me but since we concentrate almost entirely on unknown painters, this particular portrait does not fit in with our plans. It occurred to me however, that you might be interested.

The painting is a portrait of Lord Cornwallis by John S. Copley. It is owned by a historical society which because of the present conditions and also because of the small wall space is considering the possibility of selling the picture.

Outstanding Copleys are rarely available and combined with subject matter of such importance this portrait should be a major item for a museum collection.

Is there any likelihood that the Nelson Gallery would consider the "Lord Cornwallis"? If not, can you suggest any other organization?

Your courtesy in the matter will be greatly appreciated.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

March 18, 1936

Mr. Kenneth Chorley
30 Rockefeller Plaza
New York, N. Y.

Dear Mr. Chorley;

The bill for the three pictures is being sent to you finally. Although I had wished to discuss the matter with you before submitting the invoice, I decided to be a noble martyr for the cause of the 18th century. If you will refer to my letter of March 7th, you will note that the great reduction in price was made on the basis of four paintings - and the \$100. concession was a last gesture on the full sum of \$9900. However, I decided to let it ride for two reasons. I am eager to make immediate payment and any further correspondence would naturally cause a delay. Furthermore, I am convinced that Mr. Terry and Mr. Nash will be enthusiastic about the "Hunting Scene" and the slight profit on that will help.

During the very pleasant stay in Williamstown, Mr. Wheeler mentioned that you had made inquiries regarding a sculpture copy. I am very eager to talk with you about this, as I can recommend the outstanding American sculptor for the job. He will, I am sure, turn out the most satisfactory job for you. At the same time, it will help the situation in the contemporary art world considerably. May I call on you regarding the sculpture commission? It will be a great pleasure to see you again.

May I take this occasion to express my gratitude for your many kindnesses. I am most grateful and hope that you will call on me if I can be of any assistance in the future.

Sincerely yours,

Director

Edith Gregor Halpert
SF

Colonial Williamsburg, Incorporated
WILLIAMSBURG, VIRGINIA

March 19, 1936

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York City

Dear Mrs. Halpert,

We have just received the shipment of twenty-five copies of the Folk Art Catalogue from the Museum of Modern Art. I understand that these have been sent to us on consignment. Will you kindly let me know at what price these will be billed to us and at what price to sell.

Sincerely yours,

B. W. Norton
B. W. Norton

*insert into volume
between 2 & 3
(chronicle time)*

March 19, 1936

Mr. Edward Root
Clinton, N. Y.

Dear Mr. Root:

Your visits are so instructive and I so greatly value your criticism of an artist's work that I am most eager to have you see the present exhibition. Kuniyoshi is having his first one man show in three years. Only eight of the canvases have not been shown before and in relation to the others show a definite subtle development which I think will interest you. This artist is one of the few who can be truly called an "original". His style is uniquely his own and I frankly believe that Kuniyoshi's contribution to contemporary art is a most important one.

I sincerely hope that you will manage to pay us a visit.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

HOWE'S HOUSE OF ANTIQUES
73 Newbury Street, Boston, Mass.
Second Floor Elevator Service

[1936?]

Tuesday.

Edith Gregor Halpert
113 W. 13 Street, N. Y.

my dear Mrs. Halpert. These are a few of
the select pictures now in stock.

1 - Size $20\frac{1}{2} \times 17\frac{1}{4}$ outside 14×17 inside
all over design Blue & white on one side
strawberries, and light blue grapes on other side
peaches, cherries, plums, all encircled with
green leaves. Rather unusual arrangement. 45
black frame

- 2 - Size 20x19 oil on canvas, 14x17 inside black frame
yellow basket on green base with melon
cut in center. another melon uncut on side
pears. peaches. strawberries. on top blue
grapes. also currants in soft colors
soft tones. perfect \$45-
- 3 - Small Water color. 10 3/4 x 9 -
Two brown reddish limbs. at the base
of a tree in green leaves of various
tones early pine frame - \$16.50

March 20, 1936

Mrs. John D. Rockefeller, Jr.
Ormond Beach, Florida

Dear Mr. Rockefeller:

Miss Robinson and I arrived in Williamsburg Friday morning and spent two and a half days in Paradise House.

I rehung the entire collection, after removing the pictures which you wished to have transferred to the storeroom at the Capitol. I also followed your suggestion regarding the six panels of the "Good Samaritan" which were arranged in the room facing the Kitchen. With these six panels, I hung the Doolittle "Prodigal Son" group; "The Last Supper"; "Christ and the Woman of Samaria"; and a birth certificate-pattern. This is now the religious room and is exciting a great deal of favorable comment.

All the water colors were removed in the opposite room and made a garden. In rearranging the pictures I had to bear in mind the strong sunlight which steps into the upper floors and which attacks wooden panels. Several of the were badly blistered from the sun and I hope that the new relatively dark location will bring back the paintings.

I transferred several sculpture from the kitchen, rearranged the latter to give more prominence to the outstanding examples at the same time giving each object a place of importance. I sincerely hope that you will like the rearrangement and am eager to hear your reaction. The collection impressed me once again as a very important contribution to Williamsburg. Miss Robinson and I made a systematic check-up on every item in Paradise House, the Maligh Tavern and Market Square Plaza, affixing labels on every picture and sculpture. We have a complete photographic record and absolutely correct index cards. Thus, all future operations in connection with the collection can be taken care of directly from the books. This includes the possibility of making up a printed catalogue or any other arrangement you wish to make. We did not get an opportunity to go through the private homes but Miss Osborne's (Mr. Cogar's secretary) records correspond with ours.

I would suggest that Miss Robinson make up the explanatory labels for each exhibit preparing them right on the territory in Williamsburg so that the labels may match the color of the walls to make them inconspicuous. In the meantime, Mr. Norton has twenty-five

Mrs. John D. Rockefeller, Jr. -2

March 20, 1936

copies of the Museum of Modern Art catalogue for sale. The booklet is being made up by Miss Robinson from a combination of excerpts taken from articles by Mr. Cahill and Miss Sully. This will be ready for Garden Week. I am enclosing a list of pictures and sculpture for your consideration as postcards. There are eleven in all but I believe that six will suffice at the moment. Before preparing this list I questioned several of the hostesses who agreed on the popularity of the first seven items. These seem to be the best liked. However, I thought it might be interesting to eliminate several of the similar character and substitute at least one painting on velvet and one piece of sculpture. There are good photographs available on all these items with the exception of the "Plantation Scene" which was photographed in Williamsburg. The present print is not very good and would reproduce badly in a postcard. All the others are excellent for the purpose, and as soon as you make a final selection Mr. Norton will be ready to proceed with the Meridian Gravure Company.

I am sorry to trouble you with so lengthy a report but wanted to give you a complete picture of the present status. In the meantime, I am finishing up the books and putting everything in final shape for Miss Robinson.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

March 23, 1966

Mr. E. W. Horton
Colonial Williamsburg, Inc.
Williamsburg, Virginia

Dear Mr. Horton:

The price of the "Museum of Modern Art catalogue is \$2.50 with a concession of 13 1/2% on all sales. I am giving you this in consideration tentatively as some other arrangements may be made. But, for now, I know that this is the price and the concession.

I had only upon your letter to Mrs. Rockefeller giving a report on the collection and had sent her the following list of items for consideration.

- 3 The Blue Boy
- 4 The Girl with a White Horse
- 10 The Girl with a Pearl Earring
- 18 Washington & Lafayette in the snow of Branaywine
- Plantation Scene
- 19 The Girl with a Pearl Earring
- 40 The Girl with a Pearl Earring
- 42 The Girl with a Pearl Earring
- 100 Mourning Picture - The Girl with a Pearl Earring
- 120 The Girl with a Pearl Earring
- 126 The Girl with a Pearl Earring

All but the "Plantation Scene" have been photographed by Lunami, thus making it possible to use the present prints for reproduction purposes. Is there a good photographer in Williamsburg who can retake "Plantation Scene" in the event that Mrs. Rockefeller agrees to the selection. She will no doubt select a minimum of six from the group of eleven. When Miss Robinson returns she will give you complete details regarding the Museum of Modern Art catalogue. In the meantime, as I said before, the tentative arrangement will be satisfactory.

My very best regards.

Sincerely yours,

Director

Keith Gregor Halpert
nrc

JOHN D ROCKEFELLER
ORMOND BEACH
FLORIDA

March 23rd, 1936.

Dear Mrs. Halpert:-

Thank you so much for writing me in detail about the work that you and Miss Robinson did at Williamsburg. I confess that my mind is much more at rest in regard to the Collection than it has been for a long time. I have been uneasy about it because I felt we had taken out so many pictures for repair and other reasons that the collection itself was at rather low ebb, and I am delighted that it has been put in better order before Garden Club Week.

Probably Miss Robinson will have her booklet ready by the time I return to New York. I will then take up with her and Mr. Chorley the suggestions you have made for postcards.

I greatly appreciate the splendid work you have done for the Collection during the past months, and am very grateful to you for having helped me out in a very difficult situation. I also want to thank you for suggesting Miss Robinson to me. I am sure that she is the person for the place.

Sincerely,

John D. Rockefeller

Mrs. Edith G. Halpert
113 West 13th Street
New York City

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March 24, 1976

[illegible]

Dr. J. W. L. L. L. L.

by Harnett.

1. On 10/10/1944, the following information was received from the Bureau of the Census, Washington, D. C.:

...MRS,

W11'00 L01'

with Gregor airport
me

JOHN DUBOIS TRAVER
ANTIQUES
549 UNION STREET
HUDSON, NEW YORK

Mar. 27/36

Downtown Gallery
N. Y. City.
Messieurs —

I thank you for check for
the lensed pictures & you did perfectly
right in deducting the 8% discount.

I thought you might wish to render
the bill to some client for full amount
so left the matter of deduction to you.

Very truly yours
John Dubois Traver

March 25 '36

E. W. ROOT
HAMILTON COLLEGE
CLINTON, NEW YORK

Mrs. Edith Gregor Halpert
The Downtown Gallery
113 West 13th St.
New York City

Dear Mrs. Halpert:

I shall probably
be in New York on the 5th or 6th of
April - just too late for your
showing of Kunisada. I'm sorry
because I have always enjoyed
his sensitive and harmonious paint-
ing. This is not to say that I
have ever derived from his pictures
any considerable evidence as to
what manner of man he was. As
a personality he remains, to me, ob-
scure

Sincerely yours,
Edward W. Root

W B WILLARD
PRESIDENT

JAMES W CROLIUS, JR
VICE-PRESIDENT

WM DE SIEBENTHAL
SECRETARY-TREASURER

FREDERIC B. THOMASON
INC
INSURANCE

NO# 64-66 WALL STREET

A/H NEW YORK

March 31, 1936

The American Folk Art Gallery, Inc.,
113 West 13 th St.,
New York City.

Re Camden Policy JFA-20112

Gentlemen:

We enclose herewith complete new schedule under the above policy as of March 1, 1936, as per your request, which we trust will be found in order.

Faithfully yours,
FREDERIC B. THOMASON INC.

W B Willard
President

copy

W. K. HARRISON
45 ROCKWELLER PLAZA
NEW YORK

April 1, 1936

Miss Edith G. Halpert
Downtown Gallery
113 West 13 Street
New York City

Dear Miss Halpert:

Since writing you before I have been so busy that I haven't had a chance to get down to the gallery to see you. As you suggest in your letter of March 31st, it will be a great help if, at some mutually convenient time, you will bring up a book of photographs which we can go over.

While we are considering placing some sculpture in the building it will be five or six months before we really go into the matter of selection. I assure you I will talk with you before doing anything definite.

Sincerely yours,

W. K. Harrison

Wallace A. Harrison

WKH/O

APM & L. O. O. O. O.

April 2, 1936

Dr. John Ankney
Louisiana State University
Art Department
Baton Rouge, Louisiana

Dear Dr. Ankney:

Mr. Don Brown of the Centenary College of Louisiana notified us that he was sending the 8th Annual American Print Makers Exhibition to the Louisiana State University.

Enclosed you will find our consignment list. Will you be good enough to sign and return the blue checking list. I am also enclosing a catalogue of the 8th annual show, which may be of interest to you.

I do hope that the show had as great a success in Baton Rouge as it has had during the rest of the circuit.

Sincerely yours,

Edith

Edith Gregor Malpert
nrc

602 MADISON AVENUE . NEW YORK CITY

JULIEN LEVY GALLERY

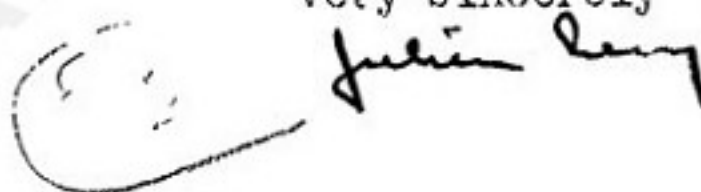
PAINTINGS . PHOTOGRAPHS . DRAWINGS . BOOKS

April 6th, 1936

Dear Mrs. Halpert:

Mrs. Wilde was in the Gallery this afternoon and I asked her about the two water-colours you were interested in. She says that unfortunately they have all been marked pretty close to cost and that the best she will be able to do would be \$60 for the pair or if they were to be taken singly 10% off the marked prices of \$30 and \$45.

Very sincerely



A GALLERY FOR MODERN ART TELEPHONE PLAZA 3 - 7653

EDWARD G. ROBINSON
811 G. G. CHAPMAN BUILDING
EIGHTH AND BROADWAY
LOS ANGELES

April 8th, 1936

Downtown Gallery
113 West 13th St.
New York City

Att: Mr. Halpert

Gentlemen:

I received your statement dated April 1st, 1936, for \$500.00 for the picture by Jules Pascin entitled "A Very Sad Lady."

I do not feel that I can afford to pay \$500.00 for this painting but would be willing to pay \$300.00 for it. If this is satisfactory to you kindly send me a new bill for \$300.00 and I will send you my check for that amount immediately.

Very truly yours,

Edward G. Robinson

EGR:H

April 13th 1936.

20 EAST 84TH STREET

My dear Mrs. Halpert,

During the last few years I have bought a good many etchings and wood cuts from you and I wondered if you could dispose of some of them for me? I am no longer interested in collecting them as I am concentrating on pictures and paintings of more importance and I should like to dispose of my collection of American etchings, lithographs etc. in consequence. I know that some of the following list have gone up in value but I should be willing to take the price that I paid for them. Perhaps you could quote me a price on the list as a whole?

Stuart Davis, "Hotel de France" Lithograph, 11/30	\$ 15.
Isami Doi, "Le Barge" Colored Litho. 1/10	15.
" " "Repose" Lineoleum Cut,	12.
Mabel Dwight, "The Clinch, Movie Theatre"	12.
" " "Aquarium"	15.
Ernest Fiene, "Regatta" 22/30 Litho.	15.
" " "Washington Sq. Arch" 7/30	15.
" " "Flower in Vase" Colored Litho. framed	25.
Pop Hart, "Chicken Vendor" Colored Litho.	20.
" " "Market Stall" Colored Litho.	20.
" " "Cock Fight" Litho.	10.
Stephan Hirsh, "Bush Terminal Night", 4/30, Litho.	15.
" " "One Way Street" Litho. 3/30	18.
Kuniyoshi, "Cow" Litho. framed,	7.50
" " "Fruit" Litho. 23/44	15.00
" " "Barn with Cow" Litho. 6/50	12.50
Charles Locke, "Century Club" Litho.	10.00
L. Lozowick, "Minneapolis" Litho.	12.00
" " "Hoboken" "	10.00
" " "Allen Street"	15.00
" " "Hell Gate Bridge"	12.00
" " "Still Life" "	25.00
Matulka, "Cafe Scene" Litho. framed.	12.50
Nile Spencer, "Modern Architecture" litho. 8/20,	12.00
	<u>\$350.50</u>

Awaiting your reply, believe me, with best regards,

Yours very sincerely,

Stel King Russell

(Mrs Charles H. Russell Jr.)

at
April 14, 1956

Mr. R. W. Wernsselaer
1111 1/2 N. 1st St.
Arlington, Virginia

Dear Mr. Wernsselaer:

Thank you for calling my attention to the folk
art you have available.

I am hoping to go to the city some time
in the near future. I would like to call on you to
see the material referred to in your letter, as well
as to see the other items of art. If, however, you
wish to go to the city at the expense of shipping
the six objects to the city, I will be very
glad to take them to the city at my own expense.

During the summer I am making some scouting trips
and I am glad to know that you are in the New England
area. I do most of my scouting in the New England
territory.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

April 14, 1936

Mrs. Charles H. Russell, Jr.
20 East 64th Street
New York, N. Y.

Dear Mrs. Russell:

Thank you for your note. The collection of prints for the rate is very interesting and I should very much like to discuss the matter with you further.

In view of the present state of the art world and the fact that it is difficult to obtain prints or other objects of interest, and since there are artists in the world who are willing to exchange some of their prints for objects of interest, I am willing to exchange some of the prints in our possession for objects of interest which you will take in exchange for all, or part, of the prints.

Very truly yours,

Sincerely yours,

Director

Laith Gregor Halpert
nrc



WILLIAMSBURG, VA.
November to May

PETERBOROUGH, N. H.
May to November

Established 1902

STEPHEN VAN RENSSELAER
Antiques & Firearms
WILLIAMSBURG .. VIRGINIA

The Ivy House
Telephone: 229W

April 17, 1936

Miss Edith Gregor Halpert
The Downtown Gallery
113 West 13 Street
New York City

Dear Miss Halpert:

As you requested in your letter of April 14, I sent for Mrs. Rockefeller's consideration all the items described in my letter of the 10th, with the exception of the carved eagle which is not now available. I trust they will prove both interesting and desirable.

I will be returning to my summer home in New Hampshire early next month so if any of the five items are not desired, will you be good enough to see that they are carefully packed and sent to Peterborough, New Hampshire and not to this address, although you can address me, for mail, here until further notice.

I am sure you would find it profitable to stop to see us this summer, as I have the largest stock of carefully selected antiques in New England and we have always specialized in the earlier and more primitive type of furniture and accoutrements. Of course, we also specialize in early American furniture and other items of a finer nature than such primitives as a great many people want.



The Ivy House
Telephone: 229W

WILLIAMSBURG, VA.
November to May

PETERBOROUGH, N. H.
May to November

Established 1902

STEPHEN VAN RENSSELAER
Antiques & Firearms
WILLIAMSBURG VIRGINIA

Thank you for your interest. I am looking forward with much pleasure to meeting you this summer.

Yours very truly,

STEPHEN VAN RENSSELAER

SVR/as

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 18, 1936

Mr. Bennett Chorley
50 Rockefeller Plaza
New York, N. Y.

Dear Mr. Chorley:

I did not send you the bill for cradling the portrait of James I before this as I waited for Mr. Suhr's receipted bill which was received today and I am enclosing all the material. If you have had occasion to see the portrait since its completion, I am sure you will agree that Mr. Suhr did a splendid job.

Incidentally, can you suggest what action is to be taken by me in connection with the new group of portraits which I have on approval? Is Mr. Perry planning to stay in Williamsburg for any length of time or can I reach him elsewhere? We have two famous portraits of King George III and Queen Charlotte by Sir William Beechey from the Elkins Collection in Philadelphia. Both of these pictures are reproduced in the Roberts book on Beechey and are really a rare find. In addition we have some small paintings of notables recorded in your list and the owners have been somewhat frantic about having the pictures returned. Originally I had them until April 10th and obtained an extension until the middle of next week.

It would be a pity to return them as I am sure there are several of great importance to Williamsburg.

Have you heard anything further about the sculpture?

Sincerely yours,

Director

Edith Gregor Halpert
nrc

THE J. L. HUDSON COMPANY
DETROIT

R. H. WEBBER, PRESIDENT
OSCAR WEBBER, VICE PRES. & GEN. MGR.
W. A. PETZOLD, SECY & TREAS.

April 21, 1936

NEW YORK OFFICE
ASSOCIATED MERCHANDISING CORP.
1440 BROADWAY

Mrs. Edith Halpert
c/o Downtown Galleries
113 W. 13th St.
New York City

Dear Mrs. Halpert:

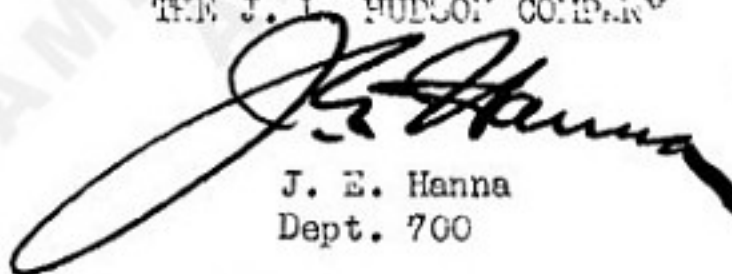
We are pleased to report that we have sold the picture "Woodman and Children" at \$110 from the American Folk Art Exhibition as well as "Victorian Still Life" at \$40.

The former is being presented as a gift and the donor is anxious to have any information which is available in regard to the picture including the circumstances and place where you found it.

Trusting that we will have other sales to report, we are

Very truly yours,

THE J. L. HUDSON COMPANY


J. E. Hanna
Dept. 700

JEH:SW

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 22, 1936

Mr. David G. Robinson
511 C. C. Chapman Building
8th and Broadway
Los Angeles, California

Dear Mr. Robinson:

As I saw by the papers that you were coming to New York, I did not answer your letter promptly in the hope that you would drop in during your stay here.

Unfortunately, we are not in a position to accept your present offer of \$500.00. On this special occasion, a very bad day, Alexander Brook was shown to you the picture consistently quoted as \$500.00 and when you took the picture home to Hollywood the price was still the same. It had never occurred to us that there was any question about it.

While it is customary in some galleries to set a high price on a picture with the idea of impressing the client with a large reduction we have always been opposed to that policy. We have trained our artists to set the lowest possible price in the first place and have adhered to that price under all circumstances. The only exception may be in cases where a number of pictures are purchased at one time when we dealers take the cut on our own commission.

Don't you think that this is a much more wholesome method of doing business? When reductions are made the client may have the feeling later that if he had made even a lower offer that might have been accepted. On the other hand if the price is standard there is no such question. Alexander Brook is definitely acknowledged throughout the country as a leading artist of our time. His prices in relation to his reputation are extremely low. We believe in keeping them low in order to create a greater market. The fact that fifteen paintings were sold during his one-man show to say nothing of the advance sales proves that this policy is sound.

I hope I have made myself clear. My very best regards.

Sincerely yours,

Director

Edith Gregor Malpert
nrc

Colonial Williamsburg, Incorporated
WILLIAMSBURG, VIRGINIA

April 25, 1956

Mrs. Edith Gregor Halpert
The Downtown Gallery
115 West 15th Street
New York, N. Y.

Dear Mrs. Halpert,

We would like very much to have all the information possible about the portrait of James I which was purchased for the Governor's Palace, including information concerning the artist. We would appreciate your sending this as soon as possible.

Very truly yours,

COLONIAL WILLIAMSBURG, INC.

By

James L. Cogar
James L. Cogar

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CHARGE TO THE ACCOUNT OF

CLASS OF SERVICE DESIRED	
DOMESTIC	FOREIGN
TELEGRAM	FULL RATE CABLE
DAY LETTER	DEFERRED CABLE
NIGHT MESSAGE	NIGHT CABLE LETTER
NIGHT LETTER	WEEK-END CABLE LETTER
SHIP RADIOGRAM	RADIOGRAM

Patrons should check class of service desired, otherwise message will be transmitted in a full-rate communication

Postal Telegraph

THE INTERNATIONAL SYSTEM

Commercial
Cables



All America
Cables

Mackay Radio

RECEIVER'S NUMBER

CHECK

TIME FILED

STANDARD TIME

Send the following message, subject to the terms on back hereof, which are hereby agreed to

[127 1936]

Form 2-0

W A GOUGH
90 MILL PLAIN ROAD
FAIRFIELD CONNECTICUT

UNLESS CHECK FOR FIGUREHEAD IS RECEIVED BY JUNE TWENTIETH I SHALL HAVE TO
ASK THE HUNTINGTON MUSEUM TO RETURN IT TO US

EDITH HALPERT

May 2, 1936

Mr. James Cogar
Colonial Williamsburg, Inc.
Williamsburg, Virginia

Dear Mr. Cogar:

The information given to me in connection with the portrait of King James I of England is as follows:

"King James I of England in white doublet, jeweled breeches and black cloak wearing riband and jewel of the Garter. Painted on panel. Originally from collection of Mrs. Bernard Cave Castle, South Cave, East Yorkshire."

From the same source, I got the information that the picture is by Federico Zuccaro (Zuccherò, or Zuccharus,) who was born at St. Angelo in Vado, in 1545 (or 1542) and was placed under the tuition of his brother, Taddeo, at Rome when seven years old. In 1566 he took refuge in France where he was in the service of the Cardinal of Lorraine. From France, he went to Antwerp, then to Amsterdam, and in 1574 to England. Here he painted members of royalty and other noted persons. He died at Ancona in 1609.

The painting was acquired from the Collection of Charles of London but it would be preferable to withhold this information for reasons given to Mr. Chorley.

As you know, Mr. Suhr, who worked with Dr. Valentiner in Detroit, cradled and overhauled the picture.

I trust this information is satisfactory. My very best regards.

Sincerely yours,

Director

Edith Gregor Halpert
nrc

May 4, 1936

Mr. Kenneth Chorley
Colonial Williamsburg, Inc.
Williamsburg, Virginia

Dear Mr. Chorley:

Miss Davis telephoned me this morning requesting that the pictures be shipped directly to Williamsburg. Your truckmen have already called for them. I attached an explanatory card to one picture listing all the information I have at present. Duplicates are enclosed so that you may have the data before you.

You will note that three of the paintings in the group are from the W. L. Elkins collection of Philadelphia. Avidently part of the collection has been dispersed as three of the pictures are now two separate works. King George III by Ramsay has a yellow varnish which does not come off with the solvent. Queen Charlotte. Either one or the other can be cleaned and the varnish removed. I have varnished on Queen Charlotte and this is the result. I have also cleaned King George.

The latter has no varnish and it would be possible to get a comparison, if desired.

I sent the portrait of Queen Charlotte to you to help - without the frame as the latter was damaged. It was painted in 1781 and used the transportation cases considerably. You will note that there are two portraits of the same lady, but one to be difference in price, I thought that you would be interested in seeing both. There are also two portraits of King George. I personally prefer the Ramsay both for size and charm but in this case too it seemed advisable to leave the choice to you.

The two small portraits by W. Womers of James I and the Duke of Buckingham have not sent along as we can have them placed right at the gallery. They are both very small pictures and would be used more as decorations than portraits. They will fit so well in any of the smaller spaces. I shall be glad to ship one or both if you so desire.

As I did not think it advisable to discuss price with the owners before you were told of the pictures actually interest you, I am giving you the tentative prices.

✓ *George III by Ramsay	\$2350.00
✓ *Duke of Cumberland and his Retinue (Hunting Scene) by Jan Jek	1900.00
✓ *Queen Mary attributed to Sir Peter Lely	1250.00

Mr. Kenneth Chorley -2

May 4, 1936

✓ Queen Charlotte by Sir William Beechey	\$4500.00
✓ George III by Sir William Beechey	4500.00
✓ Queen Mary by Sir G. Kneller	2300.00

*"The Marriage of the Duke of York" will be accepted for credit on the purchase of two of these pictures.

At this time I want to call your attention once again to the advisability of having copies of portraits commissioned by the best of the contemporary artists. As stated in the original list, there are a number of unavailable pictures which will have to be copied for the Palace. The season has been very poor one for the living American artists and since there is very little to expect during the summer when the gallery is closed, the artists are prepared to make very special prices now. Furthermore, there are many who act as instructors and who are free of these duties after the 15th of May. I would highly recommend taking advantage of the situation by deciding on several portraits which you definitely wish to have. I have mentioned the matter to the following artists who are ready to agree to the specified terms, if and when the decision is made.

Arnest Fiene
Alfred Frank
Anne Colthorpe
Bernard Smith
Joseph Poliet, and others

If a decision is made before the end of May the price will be \$100 plus expenses. I am enclosing a catalogue of a recent show which created tremendous enthusiasm in New York. Needless to say the artists listed are among the outstanding painters.

Sincely yours,

Director

Edith Gregor Halpert
nrc

Colonial Williamsburg, Incorporated
WILLIAMSBURG, VIRGINIA

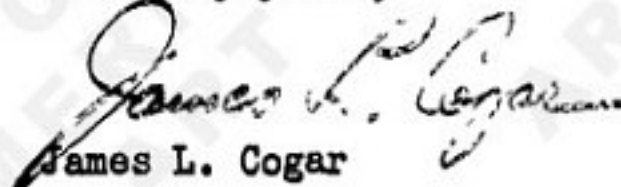
May 4, 1936

Mrs. Edith Gregor Halpert
The Downtown Gallery
113 West 13th Street
New York, N. Y.

Dear Mrs. Halpert,

Thank you very much for your letter of
May 2nd with the information about King James I. This will
be very helpful to the hostesses and I will do as you suggest
and leave out the name of the person from whom the portrait
was acquired.

Sincerely yours,


James L. Cogar

May 5, 1936

Mrs. Franklin Watkins, Director
Gimbel Art Galleries.
Gimbel Brothers
Philadelphia, Pa.

Dear Mrs. Watkins:

I am so sorry to have missed your call last week. Mr. Horne reported the conversation and also mentioned that you would be in shortly regarding the American folk art exhibition.

Three crates were received yesterday from Detroit and we are expecting the fourth and final shipment today. A number of the objects have been sold but we have other similar examples which can be substituted.

I would suggest that you come in to discuss the matter and see the substitutions I recommend. You may recall the folk art exhibition held at the Pennsylvania Museum two or three years ago. This collection was privately owned but we assembled the bulk of the material for the client. A section of that collection is now on permanent view at Paradise House in Williamsburg, Virginia.

On rare occasions we send an exhibition out of town and if you care to come in to discuss the details I should be very glad to see you.

Sincerely yours,

Director

Keith Gregor Halpert
nrc

W. H. Clapp
same to W. H. Clapp, Director
Oakland Art Gallery
Municipal Auditorium
Oakland, Calif.

Reginald Poland, Director
Fine Arts Society
Balboa Park
San Diego, Calif.

May 9, 1936

Mr. William E. Bryan, Director
Los Angeles Museum
 Exposition Park
Los Angeles, California

Dear Mr. Bryan:

No doubt you have seen the reviews of the 9th annual American Print-makers Exhibition which opened at this gallery in December of 1929 and has since been touring throughout American museums. San Francisco had the show during the month of April and Seattle, Washington is showing the prints during May.

In referring to my records, I find that one circuit is available from July 1st until October. It occurred to me that since the prints will be in the West during June, that you may wish to have the collection on view in Los Angeles. The expense of transportation will thus be reduced.

The American Print-makers Exhibition is considered the outstanding collection of contemporary lithographs, etchings and woodcuts. The leading American print makers are included with the best examples produced during the year.

I should appreciate hearing from you soon as I want to complete our schedule.

Sincerely yours,

Director

LaithGregor Halpert
nrc

May 5, 1936

Mr. Kenneth Callahan
Seattle Art Museum
Volunteer Park
Seattle, Washington

Dear Mr. Callahan:

No doubt by this time the American Print makers exhibition has reached you. Several days ago we received a notice from the San Francisco Museum to the effect that four additional prints were sold. We assumed that these were removed from the collection and are therefore shipping the substitute prints directly to you. Thus, the show will be kept intact. A checking slip is being sent to you. Will you be good enough to compare this list with the material received and return the former to us.

I hope that the show will be very successful and that many of the prints will remain in Seattle.

Sincerely, yours,

Director

Edith Gregor Halperry
mrc

P. S. Please notify us as sales are made so that the prints may be replaced and the exhibition kept complete.

May 8, 1936

Dear Mrs. McKinley:

Enclosed you will find a complete list of the pictures you had selected together with a number of items which are still on exhibition and which may remain tentative, if you so desire.

We are checking our records now to ascertain the names of museums and galleries where various pictures were exhibited. For instance I just recalled that one of the oil paintings - #392 Chambersberg, Pennsylvania - was shown recently in the Genre Exhibition at the Carnegie Institute at Pittsburgh. Such data can be listed directly on the back of each picture to further impress the purchaser. However, we should not like to have the names of the museums listed in the advertising although it is entirely satisfactory to have such information on the picture.

I should be very glad to help you with the publicity as we have a tremendous amount of published material on folk art including many of the pictures in your group.

In regard to the price, since these are all original works of art, there is no fixed figure and as the supply decreases and the demand increases, the prices should be advanced. In any event on original works of art the value can be arbitrarily fixed.

As I am expecting someone from out of town on Monday I should appreciate hearing from you not later than tomorrow morning. In the meantime, I am preparing the material referred to above. We can supply you with the original negatives as we shall have no further need for them with the pictures out of our possession.

It has been a great pleasure to see you again. I hope that we shall have occasion to cooperate a good deal more in the future.

Sincerely yours,

Director

Edith Gregor Halpert

nrc

P.S. I am sending you a copy of the Museum of Modern Art Catalogue which has very interesting information in the foreword describing the methods pursued in creating these early American works of art. The entire group listed was assembled by this gallery for the exhibition mentioned. Will you be good enough to return the catalogue through as it is the only copy I have at the moment. I will send you another for you later.

May 9, 1936

Mr. J. E. Hanna
J. L. Hudson Company
Detroit, Michigan

Dear Mr. Hanna:

This morning I sent you a wire asking that the balance of the folk art pictures be returned. We are selling a large quantity of the early American exports and there are a number in the group that you have which the client is eager to include in his purchase after referring to the photographs.

Enclosed you will find a bill for the two pictures which you had listed sold. The information is also enclosed. Incidentally can you tell me what is happening with the Carricks and the Stuart Davis? Please let me know.

Sincerely yours,

Edith Gregor Halpert
Director

May 12, 1936

Mr. W. A. Gough
90 Mill Plain Rd.
Fairfield, Conn.

Dear Mr. Gough:

The on approval slip which was given to you today had the incorrect information on it. I am giving you the correct data now.

slip Figurehead - Carved wood, original polychrome. Found in Rockland, Maine.

This has been exhibited in several important shows among which are included:

Artine Museum of the City of New York
February 1932
Brooklyn Museum, April 1934
Detroit Institute of Art, October 1935

We assigned this to you at \$275.00 net, but I hope that you get a very much higher figure for it.

Sincerely yours,

Director

With very respect
nrc

EDWARD G. ROBINSON
511 G. G. CHAPMAN BUILDING
EIGHTH AND BROADWAY
LOS ANGELES

May 11, 1936

The Downtown Gallery
113 West 13th Street
New York City

Gentlemen:

Thank you for your letter of April 23rd. I appreciate your explanation and respect your policy, but I did not realize the price marked on the painting was the price I was expected to pay. I have had but one experience in purchasing paintings where the asking price was the same as the selling price.

I will soon be in New York and will bring the picture back to you at that time. If you wish it immediately, please advise and I will have it shipped.

With kindest regards,

Yours sincerely,

Edward G. Robinson

JLL:S

May 12, 1936

Frederic B. Thomason, Inc.
64-66 Wall Street
New York, N. Y.

Dear Mr. Albert:

Would you kindly cancel the following items from our permanent Downtown Gallery insurance list:

CZ	W. G.	by S. Davis	Electric Lights & Bldgs.	\$50.00
3G	Litho.	Orozco	Vaudeville	10.00
CA	"	" Biene	Seated Nude (just one)	7.00
CH	"	" "	Brooklyn Bridge " "	7.00
CC	"	" "	Notre Dame " "	7.00
AJ	Oil	G. Ault	Provincetown	15.00
IK	W. G.	" "	Seine Steps	12.00
RR	Litho.	K. Kent	Meditation	16.67

Please confirm. Thank you.

Downtown Gallery, Inc.

Bookkeeper

May 14, 1936

Mr. W. A. Gough
90 Mill Plain Road
Fairfield, Conn.

Dear Mr. Gough:

Will you please let me know by wire whether the
figurhead is actually sold.

I did not realize that you were planning to call
for it and am sorry that you were in my absence.
One of our best of long clients had a special
appointment to see this carving but Mr. Hornsee
was not aware of this fact and consequently let it
go out.

The same client is coming in on Monday just before
leaving for home. If the figurhead is not sold
by then, may I ask you to return it as I really
feel very pressed. Although he may not buy it I
am working on a plan in which this carving plays
an important part.

I hope to hear from you promptly. Sorry to trouble
you about this out it is a special occasion.

Sincerely yours,

Director

Edith Gregor Halpert
Mrs.

Mrs. Franklin L. Perkins, Director - 2

May 10, 1936

pressed such great interest. In 1932 the Grillon Gallery had a very small show and sold several of the paintings. In 1933 the Pennsylvania Museum had a loan exhibition of part of Mrs. Rockefeller's Collection. This created tremendous enthusiasm. The objects of ~~most~~ select would not be among those shown in Philadelphia. As a matter of fact the only place where any of our important loans appeared is the Detroit Institute of Art, where the show was held in October 1925 and installed magnificently.

If Mr. Rockefeller could care to do so I should be delighted to have him call at the gallery so that he may have occasion to see some of its truly outstanding objects in the collection.

I have tentatively scheduled the show for the Grillon Gallery for the month of October. The gallery closed for the summer on about the 15th of June but I can be reached during the period with very little difficulty. I am in the city for the motor in to town quite frequently. I shall be back about the 15th of September, if necessary, to make all the arrangements for the show. I am, Sir, very respectfully,
Sincerely yours,

Sincerely yours,

Director

Edith Gregor M. Art
Museum

May 19, 1936

Frederic B. Thomason, Inc.
64-66 Wall Street
New York, N. Y.

Dear Mr. Albert,

Will you kindly add the following items to our Downtown
Gallery Insurance list:

JF	Ptg. on Velvet	Bowl with Fruit	50.00
JG		agle - Weathervane	75.00
Jo		The Fisherman 1803	5.00
Jp		Dog - Weathervane	35.00

Will you cancel from our insurance these two items;

BK	by Jules as in	'nd of Town	93.00
JB	" Eunice Phinney	The Courtship	15.00

Please confirm. Thank you.

Downtown Gallery, Inc.

Bookkeeper

May 19, 1936

Frederic B. Thomason, Inc
64-66 Wall Street
New York, N. Y.

Dear Mr. Albert,

Will you kindly add the following items to our American Folk Art Gallery list:

11130	Wood	Decoy Duck	21 ST 27	5.00
1132	Tinsel	Large tinsel picture blue background		20.00
1133	"	Small " " white		6.00
1134	Ptg. on Velvet	Landscape with Figures	3/4 p. 27	45.00
1135	Oil	Portrait of a Negro Man		5.00
1136	" C.	Ruhamah & Daniel Davis		25.00
1137	" C.	White Bowl with Fruit		35.00
1139	" C.	Coat of Arms "By the Name of Parks"		5.00
1140	" C.	Landscape with Cows & Sheep		10.00
1141	" C.	Tourning Picture		10.00
1142	" C.	Family Register of Russel Waters		10.00
1143	" C. on Silk	Family Register of Geo. E. Westcott & Nancy Aldrich		25.00
1144	" C.	Birth Certificate "James Park"		12.00
1145	" C.	Landscape		3.00
1146	" C.	"	215	3.00
1147	" C.	Urn of Roses		6.00
1148	Pencil & Cation Draw.	Spirit Home		4.00
1156	" C.	The End of the Day		30.00

I am also attaching a list of items which I want cancelled immediately from the American Folk Art Gallery Insurance. Please confirm. Thank you.

American Folk Art Gallery, Inc.

Bookkeeper

These items are to be cancelled immediately.

No.	Insured for
803	3.00
825	5.00
827	6.00
320	5.00
107	9.00
814	1.25
991	12.00
1009	25.00
1010	25.00
511	7.00
691	5.00
1019	19.00
613	35.00
257	65.00
513	15.00
559	20.00
515	15.00
5	50.00
737	25.00
104	12.00
103	35.00
102	20.00
285	5.00 ²⁸⁵
1044	2.00
461	15.00
1014	45.00
646	12.00
526	20.00
300	15.00
392	15.00
445	30.00
249	65.00
851	10.00
534	40.00
533	40.00 ⁵³³
518	25.00 ⁵¹⁸
734	20.00
279	15.00
250 ^{x22x}	15.00
988	8.00
503	6.00
722	5.00
721	5.00
497	5.00
259	5.00
694	6.00
500	15.00
754	10.00
746	10.00
95	15.00
442	5.00

No.	Insured For
474	10.00
441	1.00
453	5.00
1031	10.00
307	3.00
739	5.00
232	2.00
183	15.00
543	18.00
13	15.00
12	20.00
733	25.00
388	15.00
401	10.00
450	6.00
1075	35.00
130	10.00
878	30.00
379	35.00
44	30.00
938	18.00

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

FREDERIC B. THOMASON
INC
INSURANCE

NO 64-66 WALL STREET

W B WILLARD
PRESIDENT
JAMES W CROLIUS, JR
VICE PRESIDENT
WM DE SIEBENTHAL
SECRETARY-TREASURER

A/H NEW YORK

May 20, 1936

The Downtown Gallery, Inc.,
113 West 13th St.,
New York City.

Attention Miss E. Hartfield

Dear Miss Hartfield:

We beg to acknowledge receipt of your favor of May 19, 1936 and as instructed therein, we have added the following items to your insurance schedule:

JF	Ptg. on Velvet	Bowl with Fruit	\$50.
JG		Eagle-Weathervane	75.
Jo		The Fisherman 1803	5.
Jp		Dog-Weathervane	35.

We will also cancel the following:

BK by Jules Pascin	End of Town	\$93.
JB " Eunice Phinney	The Courtship	15.

Faithfully yours,

FREDERIC B. THOMASON INC.

W B Willard
President

W B WILLARD
PRESIDENT

JAMES W GROLIUS, JR
VICE-PRESIDENT

WM DE SIEBENTHAL
SECRETARY-TREASURER

FREDERIC B. THOMASON
INC
INSURANCE

NO 64-66 WALL STREET

A/H NEW YORK May 20, 1936

American Folk Art Gallery, Inc.,
113 West 13th St.,
New York City.

Attention Miss E. Hartfield

Dear Miss Hartfield:

We beg to acknowledge receipt of your favor of May 19, 1936, also list attached to same totalling \$1216.25, and your instructions will have the prompt attention of this office.

Faithfully yours,
FREDERIC B. THOMASON INC.

W B Willard
President

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. S. Levinson
Mrs. Friedman
Mrs. G. Friedman
Marshall Field
Mrs. J. R. Friedman
Mrs. J. R. Friedman
Mrs. J. R. Friedman
Mrs. J. R. Friedman
Edith Watson

Iselin - 103 ans.
Gardner
Edith Watson
Paul McClen
Mrs. J. R. Friedman
Mrs. J. R. Friedman

May 21, 1936

Mr. Nelson Rockefeller
30 Rockefeller Plaza
New York, N. Y.

Dear Mr. Rockefeller:

This has been an extremely difficult year for the American artists and they agreed to make every effort to encourage some last minute sales before the galleries close for the summer.

Our 5th annual \$100 Show opens on Tuesday, May 26th. An announcement card is being sent to you and you will find that many of the leading artists of America are included in the exhibition. I am writing to a number of collectors who have shown their interest in the American artists and am urging them to cooperate this year by making as many purchases as possible.

I again extend an invitation to you to come in before the show opens officially. We shall have all the exhibits hung on Monday, but the public will not be admitted until the following day. However, if you can possibly arrange to come in any time at your convenience on Monday, I shall be glad to give you a preview. Do come in.

Sincerely yours,

Edith Gregor Halpert
nrc

Director

A. E. Bentley
H. Clifford
W. H. Hoester
Wm. H. Fort
New York

Miss M. M. McEude
Geo. Openhym
Mrs. S. Foster
L. H. Strauss
Mr. A. W. Hoyt
The D. S. Ferguson

May 21, 1936

Miss Anne X. Halpert
1302 Park Building
Pittsburgh, Pa.

Dear Miss Halpert:

If you are making plans to be in town next week, I urge you to come in to see the \$100 Exhibition which opens on May 26th. This is the 5th annual show and includes examples of major quality by twenty of the leading American artists.

While the preceding shows have been known for the extraordinary values offered, this year the artists have surpassed themselves. Discriminating collectors are offered an unprecedented opportunity to acquire fine works of art at the unusually low price of \$100.

I strongly recommend an early visit while the selection is so very rich in content.

Sincerely yours,

Director

Edith Gregor Halpert
n c

Mr. E. L. L. L.
Mrs. R. J. J. J.
Mr. J. J. J. J.
V. V. M. M. M.
Mr. H. H. H. H.
Mrs. J. J. J. J.
Mr. J. J. J. J.
L. L. L. L.
Mrs. J. J. J. J.

Sheldon L. L.
Mrs. J. J. J. J.
Mrs. J. J. J. J.
Mrs. J. J. J. J.
Mrs. J. J. J. J.
Mrs. J. J. J. J.
Mrs. J. J. J. J.
Mrs. J. J. J. J.
Mrs. J. J. J. J.
Mrs. J. J. J. J.

Mr. J. J. J. J.
136 E. 79 Street
New York, N. Y.

Dear Mr. Carpenter:

While I do not believe in writing sales letters regarding an exhibition which in itself has an unparalleled appeal, I feel that this is so unique an occasion that it justified calling your attention to it specially.

Under separate cover we are sending you an announcement of the forthcoming exhibition. This is the 6th annual show and includes paintings and sculpture by artists who hold an important place in contemporary American art and are all represented in major museums and private collections.

Eight years ago when I inaugurated this idea I did so with the firm belief that there are many persons genuinely interested in possessing the works of art, but who, on the other hand, are not prepared to spend large sums of money. The response to this idea has been so enthusiastic that the artists have been encouraged to subscribe to the plan generously. The preceding shows have been known for the extraordinary values offered but this year the artists have surpassed themselves. The paintings and sculpture on view offer an unprecedented opportunity to discriminating collectors.

I strongly urge you to come in the first day of the show while the selection is so very rich in content.

Sincerely yours,

Director

Edith Gregor Halpert
Mrs.

May 22, '36

104 EAST 71ST STREET

Dear Mrs Halpert

I got your letter this morning about your annual show and I expect to be in sometime, but whether I can be there Monday is the question. You can count on me for a buyer of two pictures and I will gamble on your good judgement in choosing them. If they do not meet with Mrs Selvin's approval, we can effect a compromise. Steeler is still quite a favorite of mine.

Sincerely

W Selvin

ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY
ANDOVER, MASSACHUSETTS

CHARLES H. SAWYER, CURATOR

May 22 1936

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Halpert,

Thank you for your letter in regard to paintings by Dickinson and Demuth. We already have a very fine example of Demuth's work in our collection, and I do not think we would be interested in considering another. We also have two pastels by Preston Dickinson including one small landscape and the "Spanish Landscape" which we purchased from you last year. We might be interested sometime in making an exchange arrangement for the latter picture if a better example becomes available. I do not believe, however, that our Committee would be interested in acquiring another Dickinson by outright purchase.

I shall certainly hope to see your annual \$100 exhibition before it closes. This time of year is so busy for us that I don't know definitely whether it will be possible for me to do so.

Mrs. Edith G. Halpert, Director
The Downtown Gallery
113 West 13th Street
New York City

Very sincerely yours,

Charles H. Sawyer
Curator